High Class



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Jessica Short (USA) & Kerry Kick (USA) - October 2015

Music: High Class - Eric Paslay



(Start on lyrics) (No Tags, No Restarts)

C4. 2 DOINTS SIDE	CIDE EDONT	1/ I TUDN EUCK	TRIPLE 3/4 UNWIND
91.3 PUINTS SIDE	. SIDE, ERUNT	. ZI TURN FITCK	IRIPLE % UNWIND

1	Touch I	L to	left side
	i ouoni i	_ (icit siac

& 2	Step in place on L, Touch R to right side
& 3	Step in place on R, Touch L forward

4 1/4 left turn onto L step with R knee pointed down/heel up (9:00; weight on left)

5 & 6 Step R forward, Step L together, Step R forward 7, 8 3/4 turn unwind toward left (12:00; weight on left)

S2: COASTER, KICK & POINT, WALK, WALK, BODY ROLL

1 & 2	Step R back, Step L together, Step R forward
201	Kield femored Ctan I mout to right Daint D to rig

3 & 4 Kick L forward, Step L next to right, Point R to right side

5, 6 Step R forward, Step L forward

7, 8 Keeping weight on balls of feet, two counts body roll back

S3: WALK, WALK, KICK & POINT, STEPS BACK WITH SWEEP, SAILOR STEP

1, 2	On balls of feet, strut/walk R forward, strut/walk L forward
3 & 4	Kick R forward, Step R next to left, Point L back
5	Stan back on L. awaan P from front to side and to back

Step back on L; sweep R from front to side and to back
Step back on R; sweep L from front to side and to back
Step L behind right, Step R next to left, Step L to left side

S4: SAILOR STEP, WEAVE, ROCK SIDE, WEAVE WITH 1/4 TURN LEFT

1 & 2	Step R behind left, Step L next to right, Step R to right side
3 & 4	Step L behind right, Step R to right side, Cross L over right
5 6	Pook P to right side. Poosyer weight to L in place

5, 6 Rock R to right side, Recover weight to L in place

7 & 8 Step R behind left, Step L to left side, ¼ turn to left and Step R forward (9:00)

Contact the choreographers at www.kerrykick.com