

X'ual Feeling

COPPER KNOB
ART OF MOVEMENT

Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Kim Liebsch (Denmark) Oct. 2015

Music: The Fix by Nelly feat. Jeremih



Intro: 16 counts after 1st beat (appr. 10 seconds) Start with weight on R foot

Tag: After wall 4 (Repeat last 16 counts) * (footwork on page 2)

PAGE 1: THIS PAGE IS FOR WALLS 1 - 3 & 5

#1 section Rock recover, anchor step, 3 X step touch traveling fw.

- 1-2 Rock fw. on L, recover on R 12:00
- 3&4 Lock L behind R, rock fw. on R, recover on L 12:00
- 5-6 Step fw. on R, touch L next to R 12:00
- 7&8& Step fw. on L, touch R next to L, step fw. on R, touch L next to R 12:00

#2 section Rock recover, syncopated rocking chair, back rock, step ¼ cross

- 1-2 Rock fw. on L, recover on R 12:00
- 3&4& Rock back on L, recover on R. rock fw. on L, recover on R 12:00
- 5-6 Rock back on L, recover on R 12:00
- 7&8 Step fw. on L, make ¼ turn R stepping R to R side, cross L over R 3:00

#3 section 2 X ¼ turn, hold ball cross, hold side cross, side rock ¼ turn

- 1-2 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side 9:00
- 3&4 Hold, step R next to L, cross L over R 9:00
- &5-6 Hold, step R to R side, cross L over R 9:00
- 7-8 Step R to R side, recover on L while making ¼ turn L 6:00

#4 section Step hold, ball step step, back hold, ball back back

- 1-2 Step fw. on R, hold 6:00
- &3-4 Step L next to R, step fw. on R, step fw. on L 6:00
- 5&6 Step back on R, hold 6:00
- 7-8 Step L next to R, step back on R, step back on L 6:00

#5 section Cross rock, behind side cross, recover ¼ turn, step ½ turn step

- 1-2 Cross R over L, recover on L 6:00
- 3&4 Cross R behind L, step L to L side, cross R over L 6:00
- 5-6 Recover on L, make ¼ turn R stepping fw. on R 9:00
- 7&8 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 3:00

#6 section ½ turn ¼ turn, 2 X tap step down, cross rock, 2 X tap step down

- 1-2 Make ½ turn L stepping back on R, make ¼ turn L stepping L to L side 6:00
- 3&4 Tap R toe twice beside L foot, step down on R 6:00
- 5-6 Cross L over R, recover on R 6:00
- 7&8 Tap L toe twice beside R foot, step down on L 6:00

PAGE 2: THIS PAGE IS FOR WALLS 2 & 4 (Tag after wall 4)

#2-1 section Rock recover, anchor step, 3 X step touch traveling fw.

- 1-2 Rock fw. on R, recover on L 12:00
- 3&4 Lock R behind L, rock fw. on L, recover on R 12:00
- 5-6 Step fw. on L, touch L next to L 12:00

7&8& Step fw. on R, touch R next to R, step fw. on L, touch L next to L 12:00

#2-2 section Rock recover, syncopated rocking chair, back rock, step ¼ cross

1-2 Rock fw. on R, recover on L 12:00
3&4& Rock back on R, recover on L. rock fw. on R, recover on L 12:00
5-6 Rock back on R, recover on L 12:00
7&8 Step fw. on R, make ¼ turn L stepping L to L side, cross R over L 3:00

#2-3 section 2 X ¼ turn, hold ball cross, hold side cross, side rock ¼ turn

1-2 Make ¼ turn R stepping back on L, make ¼ turn R stepping R to R side 9:00
3&4 Hold, step L next to R, cross R over L 9:00
&5-6 Hold, step L to L side, cross R over L 9:00
7-8 Step L to L side, recover on R while making ¼ turn R 6:00

#2-4 section Step hold, ball step step, back hold, ball back back

1-2 Step fw. on L, hold 6:00
&3-4 Step R next to L, step fw. on L, step fw. on R 6:00
5&6 Step back on L, hold 6:00
7-8 Step R next to L, step back on L, step back on R 6:00

#2-5 section Cross rock, behind side cross, recover ¼ turn, step ½ turn step

1-2 Cross L over R, recover on R 6:00
3&4 Cross L behind R, step R to R side, cross L over R 6:00
5-6 Recover on R, make ¼ turn L stepping fw. on L 9:00
7&8 Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R 3:00

#2-6 section ½ turn ¼ turn, 2 X tap step down, cross rock, 2 X tap step down

1-2 Make ½ turn R stepping back on L, make ¼ turn R stepping R to R side 6:00
3&4 Tap L toe twice beside R foot, step down on L 6:00
5-6 Cross R over L, recover on L 6:00
7&8 Tap R toe twice beside L foot, step down on R (*) (12:00) 6:00

Tag: After wall 4

1-2 Cross L over R, recover on R 6:00
3&4 Cross L behind R, step R to R side, cross L over R 6:00
5-6 Recover on R, make ¼ turn L stepping fw. on L 6:00
7&8 Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R 3:00

1-2 Make ½ turn R stepping back on L, make ¼ turn R stepping R to R side 6:00
3&4 Tap L toe twice beside R foot, step down on L 6:00
5-6 Cross R over L, recover on L 6:00
7&8 Tap R toe twice beside L foot, step down on R 6:00

GOOD LUCK & N'JOY