

Pour One Up!

COPPER KNOB
BY CONCEPTS

Count: 64 Wall: 2 Level: Phrased Advanced

Choreographer: Jannie Tofte Andersen (DK) October 2015

Music: 'Funeral' by Lukas Graham. iTunes



Phrasing: A,B, C, TAG, A, B, C, C, B, B, B, Ending

Intro: 16 counts from piano really starts (app. 34 seconds into song)

Note: See bottom for details on transitions between sections, tag and ending.

A SECTION (1 wall – always starts facing 12:00) 32 COUNTS

A[1-8] Step ½ L, 1½ L sweep, Behind side cross, Sway x2, Sailor step, Behind ¼ R step

- 1-2 Step R fw, turn ½ L stepping onto L (don't turn too much as you will continue turning) 12:00
- &a3 Turn ½ L stepping R back, turn ½ L stepping L fw, turn ½ L stepping R back sweeping L from front to back 12:00
- 4&a Cross L behind R, step R to R side, cross L over R 12:00
- 5-6 Sway R, sway L 12:00
- 7&a Cross R behind L, step L to L side, step R to R side 12:00
- 8&a Cross L behind R, turn ¼ R stepping R fw, step L fw 03:00

A[9-16] Step, Step ½ R step, Step sweep, Cross back, ¼ L Swayx3, Coaster step

- 1 Step R fw 03:00
- 2&a Step L fw, turn ½ R stepping onto R, step L fw 09:00
- 3 Step R fw, sweeping L from back to front 09:00
- 4a Cross L over R, step R back 09:00
- 5-7 Turn ¼ L stepping L to L side and swaying, sway R, sway L 06:00
- 8&a Step R back, step L next to R, step R fw 06:00

A[17-24] Step sweep, Weave, ¼ L, Full spiral, Step step ½ L, Twinkle x2

- 1 Step L fw, sweeping R from back to front 06:00
- 2&a Cross R over L, step L to L side, cross R behind L 06:00
- 3 Turn ¼ L stepping L fw 03:00
- 4 Cross R over L, full turn L ending with weight on R and L hooked in front 03:00
- 5a6 Step L fw, step R fw, turn ½ L stepping onto L 09:00
- 7&a Cross R over L, step L to L side, step R to R side (facing slightly diagonal R) 10:30
- 8&a Cross L over R, step R to R side, step L to L side (facing slightly diagonal L) 07:30

A[25-32] Step sweep, Jazz box, Step slide, Chasse ? L, Sway x3, Together cross ¼ L

- 1 Step R fw (still keeping the diagonal) while sweeping L from back to front 07:30
- 2&a Cross L over over R, step R to R side, step L back 07:30
- 3 Step R a big step back while sliding L toward R 07:30
- 4a Turn ? L squaring up stepping L to L side, step R next L 06:00
- 5-7 Step L to L side and swaying, sway R, sway L 06:00
- 8&a Close R next to L, cross L over R, turn ¼ L stepping R back 03:00

B SECTION (2 walls) 16 COUNTS

B[1-8] ½ L sweep, Cross ¼ ¼ R, Rock step, Figure 4 ½ L, Twinkle, Rock coaster

- 1 Turn ½ L stepping L fw, sweeping R from back to front 09:00

- 2&a Cross R over L, turn ¼ R stepping L back, turn ¼ R stepping R fw (think jazz box ½ turn) 03:00
- 3-4 Rock L fw, recover onto R (prepping body R) 03:00
- 5 Step L fw while R foot goes to L shin, turn ½ L on L foot 09:00
- 6&a Cross R over L, step L to L side, step R to R side (facing slightly diagonal R) 10:30
- 7-8&a Rock L fw, recover onto R, step L next to R, step R fw 10:30

B[9-16] Step sweep, Weave, Side rock ¼ L, Together cross, Side sailor step, Cross rock

- 1 Step L fw, sweeping R from back to front (squaring up to 9:00 wall) 09:00
- 2&a Cross R over L, step L to L side, cross R behind L 09:00
- 3-4&a Rock L to L side, recover onto R while turn ¼ L, step L next to R, cross R over L 06:00
- 5 Step L to L side 06:00
- 6&a Cross R behind L, step L to L side, step R to R side 06:00
- 7-8a Cross rock L over R, recover onto R, step L back 07:30

C SECTION (1 wall – always starts facing 7:30) 16 COUNTS

C[1-8] Step sweep x3, Coaster step, Walk x2, Basic ½ L x2

- 1-3 Step R back sweeping L from front to back, repeat with L, repeat with R 07:30
- 4&a Step L back, step R next to L, step L fw 07:30
- 5-6 Walk fw R, walk fw L (prepping body R) 07:30
- 7&a Turn ¼ L stepping R to side, step L next to R, turn ¼ L stepping R back 01:30
- 8&a Turn ¼ L stepping L to side, step R next to L, turn ¼ L stepping L fw 07:30

C[9-16] ½ L sweep, Step sweep x2, Coaster step, Walk x2, Basic ½ L x2

- 1 Turn ½ L stepping R back, sweeping L from front to back 01:30
- 2-3 Step L back sweeping R from front to back, repeat with R 01:30
- 4&a Step L back, step R next to L, step L fw 01:30
- 5-6 Walk fw R, walk fw L (prepping body R) 01:30
- 7&a Turn ¼ L stepping R to side, step L next to R, turn ¼ L stepping R back 07:30
- 8&a Turn ¼ L stepping L to side, step R next to L, turn ¼ L stepping L fw 01:30

Tag – appears only once after your first C facing 01:30

Counts Footwork End facing

[1-8] Cross rock ¼ R - Cross rock side x2, Cross rock ¼ R, Mambo step, Step slide, Coaster step

- 1&a Cross rock R over L, recover onto L, turn ¼ R stepping R to R side 04:30
- 2&a Cross rock L over R, recover onto R, step L to L side 04:30
- 3&a Cross rock R over L, recover onto L, turn ¼ R stepping R to R side 07:30
- 4&a Cross rock L over R, recover onto R, step L to L side 07:30
- 5&a Cross rock R over L, recover onto L, turn ¼ R stepping R to R side 10:30
- 6&a Rock L fw, recover onto R, step L back 10:30
- 7 Step R big step back sliding L toward R 10:30
- 8&a Turning ? R step L back, step R next to L, step L fw 12:00

Transitions:

From C to C:

Start C the same you start the second section of C – by turning ½ L stepping R back and sweeping L

From C to B:

You end C facing 01:30. Sweep R around ? L to face 09:00 on count 1. Continue the dance normally from count 2

From B to B (this is where it becomes a 2 wall dance):

Dance B up to count 15 – then do

8&a Recover onto R, step L back, step R back 07:30
1 Turn ? L stepping L fw sweeping R from back to front (continue normally from here)
03:00

Ending: Finish the last B normally – then do

1-3 Step R back sweeping L from front to back, repeat with L, repeat with R 07:30
4a5 Cross L behind R, turn ¼ L stepping R back, turn ¼ L stepping L fw sweeping R
from back to front 01:30
6-7 Step R fw sweeping L from back to front, repeat with L 01:30
8&a1 Square up to 12:00 crossing R over L, step L to L side, cross R behind L, step L to L
side 12:00

Good luck & enjoy! (sorry – it is actually not as difficult as stepsheet might indicate)

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