## Fight The Feelings



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Trevor Thornton (USA) - October 2015

Music: Feelings - Maroon 5: (iTunes)



## Count In: 32 count Intro

1 - 2 & 3 - 4 5 & 6 7 & 8	Step fwd on diagonal R (1), step L behind R (2), step R to R (&) \( \text{12:00} \) 4 turn R stepping L to L (3), ½ turn R hitching right knee up (4) \( \text{9:00} \) 4 turn R stepping R to R (5), step L next to R (&), step R to R (6) \( \text{12:00} \) 5 turn R stepping back on L (7), step R next to L (&), step back on L (8) \( \text{6:00} \) 5 turn R stepping back that hitch "hit" very crisp.
[9 – 16]□¼ TU 1 - 2 3 & 4 5 - 6 7 & 8 **Re-Start here	IRN SIDE ROCK R, WEAVE L, ROCK, RECOVER ¼ SAILOR ☐ ¼ turn R rocking R to R (1,) recover weight onto L (2) ☐9:00 Step R behind L (3), step L to L (&), cross R over L (4)☐9:00 Step L swaying L (5), Recover R to R swaying R (6) ☐ 9:00 Step L behind R (7), ¼ turn L stepping back on R (&), step fwd on L (8)☐6:00 e on wall 4**
1 & 2 & 3 4 5 & 6 & 7 - 8	EL SWITCHES, ½ SLIDE TOGETHER, HEEL SWITCHES, ¼ L TURN SLIDE□  R heel fwd (1), step R next to L (&), L heel fwd (2)□ 6:00  Step L next to R (&), ½ turn L stepping back on R (3), slide L next to R (4) □12:00  L heel fwd (5), step L next to R (&), R heel fwd (6)□12:00  Step R next to L (&), making ¼ turn R, slide to the L with L (7), drag R next to L (8)□ 3:00  switches are quick, but don't rush, feel with music! Your upper body should shadow or follow
[25 – 32]□HIP BUMP X2, CROSS POINT, SIDE POINT, BACKWARDS PADDLE ½ R□ 1 - 2 Touch R fwd on R diagonal as you bump R hip fwd (1), bump hip fwd taking weight on R (2) □3:00	
3 - 4	Touch L fwd on L diagonal as you bump L hip fwd (3), bump hip fwd taking weight on L (4) □ 3:00
5 - 6 7 - 8	Cross and point R toe in front of L (5), point R to R side (6)□3:00  Making a ¼ turn R, pivot on L foot to paddle R to R (7), repeat (8) □9:00
TAG: □Happens at the end of the 8th wall; CROSS ROCK RECOVER x2□ 1 & 2 Cross R over L (1), rock L to L (&), recover weight to R (2)□6:00 3 & 4 Cross L over R (3), rock R to R (&), recover weight to L (4)□6:00 Be prepared for this, timing is specific!	
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