Break On Me

Count: 32 **Wall:** 2 **Level:** Improver
Choreographer: Gaye Teather (UK) - November 2015
Music: Break on Me - Keith Urban

#32 count intro

Single release available to download from iTunes & Amazon

Prissy walks forward x 2. Right side rock & cross. Quarter turn Right x 2. Cross rock & side

1 – 2	Step Right foot forward and slightly across Left. Step Left foot forward and slightly across Right
3&4	Rock Right to Right side. Recover onto Left. Cross Right over Left
5 – 6	Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side (Facing 6 o'clock)
7&8	Cross rock Left over Right. Recover onto Right. Step Left to Left side

Lunge/Press. Recover. Sailor half turn Right with cross. Sway Left. Sway Right. Behind-side-step

1 – 2	Angling body to face Left diagonal lunge forward on Right pressing weight onto ball of Right and bending both knees slightly. Recover onto Left
3&4	Quarter turn Right sweeping Right foot around and stepping back on Right. Quarter turn Right stepping Left to Left side. Cross Right over Left (Facing 12 o'clock)
5 – 6	Step Left to Left side swaying hips Left. Recover onto Right swaying hips Right
7&8	Cross Left behind Right. Step Right to Right side. Step forward on Left

***Restart from beginning at this point during walls 3 and 6 (You will be facing front both times)**

Step. Hitch/kick. Back lock step. Sweep back. Sweep back. Back rock. Step

1&2	Step forward on Right. Hitch Left knee and kick Left foot forward (low kick)
3&4	Step back on Left. Cross Right over Left. Step back on Left
5 – 6	Sweep and step back on Right. Sweep and step back on Left
7&8	Rock back on Right. Recover onto Left. Long step forward on Right

Lunge forward. Recover. Shuffle half turn Left. Full turn Left (travelling forward). Syncopated Rocking chair

1 – 2	Step forward on Left leaning forward and bending both knees slightly. Recover onto Right
3&4	Shuffle half turn Left stepping Left. Right Left
5 – 6	Half turn Left stepping back on Right. Half turn Left stepping forward on Left (Facing 6 o'clock)
7&8&	Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left

Start again