

# Break On Me Baby

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Karen Kennedy ( Nuline - Scotland) Adrian Helliker ( France) Nov. 2015

**Music:** Break On Me by Keith Urban ( Single)



**Download:- Music available from iTunes and amazon**

**Intro:- Start on vocals approx. 21 sections as he sings “ There be days”**

## **S1: STEP SIDE, CROSS ROCK, RECOVER, LEFT CHASSE, CROSS ROCK, RECOVER, RIGHT CHASSE WITH ¼ TURN**

- 1&2              Step right to right side, cross rock left over right, recover on left
- 3&4              Step left to left side, close right beside left, step left to left side
- 5 -6              Cross rock right over left, recover on left
- 7&8              Step right to right side, close left beside right, ¼ turn right stepping forward on right (3.00)

## **S2: LEFT ½ PIVOT, LEFT SHUFFLE , RIGHT ¼ PIVOT, RIGHT CROSS SHUFFLE**

- 1 -2              Step forward on left, ½ pivot right (9.00)
- 3&4              Step forward on left, close right beside left, step left forward
- 5 -6              Step forward on right, pivot ¼ left (6.00)\* Add tag here during wall 3 and restart dance facing front wall
- 7&8              Cross right over left, close left beside right, cross left over right

## **S3: SIDE ROCK, RECOVER, BEHIND, SIDE, FORWARD, WALK FWD , LEFT MAMBO, WALK BACK**

- 1 -2              Side rock left to left side, recover on right ,
- 3&4              Cross left behind right, step right to right side, step left forward \* Ending during wall 9
- 5                  Step right forward
- 6&7              Rock left forward, recover on right, step left back in place
- 8                  Step back on right

## **S4: LEFT COASTER CROSS, SIDE ROCK CROSS, SIDE ROCK WITH ¼ TURN, ½ PIVOT TURN**

- 1&2              Left Coaster Cross
- 3&4              Side rock right to right side, recover on left, cross right over left
- 5&6              Side rock left to left side, recover on right taking ¼ turn right, step forward on left (9.00)
- 7 -8              Step forward on right, pivot ½ turn taking weight onto left (3.00)

## **START AGAIN**

**TAG:- During wall 3 add the 2 count tag during section 2 after dancing counts 5 -6. You are changing the counts 7&8 into single beats so you can get back onto the right foot to restart the dance facing the front.**

## **RIGHT CROSS ROCK, RECOVER**

- 1 -2              Cross rock right over left, recover on left

**ENDING:- During wall 9 which start at the 3.00 wall you can add the following to finish dance at front wall.**

**During section 3 adjust counts 3&4 by adding ¼ turn right to face front wall as music slows down.**

## **BEHIND, ¼ TURN RIGHT, STEP FORWARD ( Section 3 )**

- 3&4              Step left behind right, ¼ turn right stepping forward on right, step forward on left

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**Last Update - 18th Nov. 2015**