

Go Johnny Go

COPPER **KNOB**
BY PERFORMERS

Count: 96

Wall: 4

Level: Phrased Improver / Intermediate

Choreographer: Karl-Harry Winson (UK) - November 2015

Music: Johnny B. Goode - Cliff Richard : (Album: The Fabulous Rock 'n' Roll Song Book)



Intro: 48 Counts (Start on Vocals) - PHRASING: A, A, A, A, B, B, A, A,

PART A – (48 Counts, Dance through 4 times through before dancing PART B on 12 o'clock wall)

A1: Toe. Kick. Cross. Back. Side Strut. Cross Strut.

- 1 – 2 Touch Right toe beside Left bending Right knee slightly towards Left. Kick Right foot forward.
- 3 – 4 Cross step Right over Left. Step back on Left.
- 5 – 8 Step Right toe to Right side. Drop the heel. Cross Left toe over Right. Drop the heel.

A2: Chasse Right. Back Rock. Side Strut. Cross Strut.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Rock back on Left. Recover weight forward on Right.
- 5 – 8 Step Left toe to Left side. Drop heel to the floor. Cross Right toe over Left. Drop heel to the floor.

A3: Side Rock. Cross Toe Strut. Hinge Turn Left. Diagonal Kick.

- 1 – 4 Rock Left out to Left side. Recover weight on Right. Cross Left toe across Right. Drop the heel.
- 5 – 6 Turn 1/4 Left stepping back on Right. Turn 1/4 Left stepping Left out to Left side. 6 o'clock wall
- 7 – 8 Cross step Right over Left. Kick Left foot to Left diagonal.

A4: Behind-Side-Cross. Brush/Sweep. Cross Strut. Back Strut.

- 1 – 4 Cross Left behind Right. Step Right to Right side. Cross Left over Right. Brush/Sweep Right beside Left.
- 5 – 8 Cross step Right toe over Left. Drop the heel. Step back on Left toe. Drop the heel.

A5: Side Strut. Cross Strut. Dwight Swivels Right.

- 1 – 4 Step Right toe to Right side. Drop the heel. Cross Left toe over Right. Drop the heel.
- 5 Swivel Left heel Right touching Right toe beside Left instep.
- 6 Swivel Left toe Right touching Right heel Diagonally forward Right.
- 7 Swivel Left heel Right touching Right toe beside Left instep.
- 8 Swivel Left toe Right touching Right heel Diagonally forward Right.

A6: Chasse Right. Cross Rock. 1/4 Turn. 1/2 Turn. Triple 1/2 Turn.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Cross rock Left over Right. Recover weight back on Right.
- 5 – 6 Turn 1/4 Left stepping Left forward. Turn 1/2 Left stepping Right back.
- 7&8 Triple 1/2 Turn stepping: Left, Right, Left. 3 o'clock wall

PART B - (48 Counts, Dance through twice on 12 o'clock wall before dancing PART A again).

B1: Forward Stomp. Hold. Forward Stomp. Hold.

- 1 – 4 Stomp forward on Right (with attitude). Hold for 3 Counts.
- 5 – 8 Stomp forward on Left (with attitude). Hold for 3 Counts.

B2: Step. Hold. Pivot 1/2 Turn. Hold. Quick Walks Forward X4.

- 1 – 4 Step forward on Right. Hold. Pivot 1/2 turn Left. Hold. 6 o'clock Wall
- 5 – 8 4 Small walks/runs forward stepping: Right, Left, Right, Left (bending knees slightly).

B3: Forward Rock. 1/4 Turn Chasse. Weave Right.

- 1 – 2 Rock forward on Right. Recover weight back on Left.
3&4 Turn 1/4 Right stepping Right to Right side. Close Left beside Right. Step Right to Right side.
 9 o'clock Wall
5 – 8 Cross Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side.

B4: Cross Rock. Chasse Left. Weave Left.

- 1 – 2 Cross rock Left over Right. Recover weight on Right.
3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.
5 – 8 Cross Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side.

B5: Jazz Box 1/4 Turn Right (with toe struts).

- 1 – 4 Cross Right toe over Left. Drop the heel. Turn 1/4 Right stepping Left toe back. Drop the heel.
5 – 8 Step Right toe to Right side. Drop the heel. Step forward on Left toe. Drop the heel. 12 o'clock Wall

B6: Kick Ball Change. Boogie Walks X2. Kick Ball Change. Boogie Walks X2

- 1&2 Kick Right foot forward. Step Right beside Left. Step Left in place beside Right.
3 Step forward on ball of Right with heel turned inwards.
4 Step forward on ball of Left with heel turned inwards, turn Right heel out as you do this.
5 – 8 Repeat above counts 1 – 4
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