

# I Couldn't Leave You if I Tried

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Alida Ho (NZ) - June 2015

Music: I Couldn't Leave You If I Tried - Rodney Crowell : (iTunes)



**INTRODUCTION: 16 Counts in. Start on Vocals "The Sun...." - No Tags or Restarts**

## **SECTION ONE: WEAVE TO THE RIGHT, STEP SCUFF, STEP SCUFF**

1,2,3,4 Step L over R, step R to side, step L behind R, step R to side,  
5,6,7,8 Step forward on L, scuff R and step, scuff L

## **SECTION TWO: ROCKING CHAIR, SIDE SHUFFLE, BACK ROCK RECOVER**

1,2,3,4 Step forward on L, rock back on R, step back on L, recover on R,  
5&6,7,8 Step L to side, together, step L to side, rock back on R recover on L

## **SECTION THREE: ¼ TURN LEFT, CROSS SHUFFLE, SIDE TOUCH, SIDE ROCK RECOVER**

1,2,3&4 Step forward on R, turn ¼ left, step R over L, step L to side, step R over L, □(9.00)  
5,6,7,8 Step L to side, touch R together, step R to side, rock recover on L

## **SECTION FOUR: □ □ STEP 1/4 TURN LEFT X 2, RIGHT SCISSOR STEP, HOLD**

1,2,3,4 Step R ¼ left, step R ¼ left, □(3.00)  
5,6,7,8 Step R to side, together, step R over L, HOLD

## **SECTION FIVE: SIDE SHUFFLE, CROSS ROCK, VINE RIGHT, HOLD**

1&2,3,4 Step L to side, together, step L to side, step R across L, recover on L,  
5,6,7,8 Step R to side, step L behind R, step R to side, HOLD

## **SECTION SIX: FORWARD, ROCK RECOVER, LEFT SIDE SHUFFLE, ROCKING CHAIR**

1,2,3&4 Step forward on L, recover on R, step left on L, together, step L to side,  
5,6,7,8 Step forward on R, recover on L, step back on R, recover on L

## **SECTION SEVEN: CHARLESTON X 2**

1,2,3,4 Step forward on R, swing L from back to front, touch L toe forward, swing/step back on L  
5,6,7,8 Swing R from front to back, touch R toe back, REPEAT

## **SECTION EIGHT: VINE RIGHT, ½ SHUFFLE TURNING LEFT, STEP PIVOT LEFT**

1,2,3,4 Step R to side, step L behind R, step R to side, touch L,  
5&6,7,8 Turning ½ left, step L-R-L, (9.00), step forward on R pivot ½ left □(3.00)

**Ending: Wall 7, Section 4, Step forward on R, turn ¼ left to face 12.00, drag R to L**

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