

Cats Pyjamas

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Helen O'Malley (IRE) - November 2015

Music: Juke-box - Dimie Cat : (Album: Pin Me Up.)



Intro: **Count 5678 on the words 'You are the Cats Pyjamas'

Section 1: Kick Out Out, Walk R L, ½ Turn Hip Bumps, Finger Clicks,

- 1&2 R Kick Forward, Step R to R side, Step L to L side
- 3 -4 Walk forward R L
- 5 -6 Step forward on R toe ¼ turn L bump hips to R side stepping down on R heel clicking fingers on R hand (9 o'clock)
- 7 -8 ¼ turn L stepping forward on L toe, bump hips forward stepping down on L heel clicking fingers on L hand (6 o'clock)

Section 2: Side Behind, ¼ Turn, Step Low Kick, Jazzbox ¼ Cross

- 9-10 R step to R side, L behind R
- 11-12 ¼ turn R stepping R to R side, L step to L side kicking R diagonally R (9 o'clock)
- 13 -14 Cross R over L, ¼ turn R stepping back on L
- 15 -16 Step R to R side, Cross L over R (12 o'clock)

Section 3: R Press, Low Kick, L ¼ Turn, R ½ Pivot, Full Turn Forward

- 17 -18 Press R forward to R diagonal, Push off on R kicking R to R diagonal
- 19&20 R behind L, Step L forward ¼ L, Step forward R (9 o'clock)
- 21 -22 Step forward L, ½ turn pivot R, Step forward R (3 o'clock)
- 23 -24 ½ turn R stepping back on L, ½ turn R stepping forward on L

Section 4: Walk L R, ¼ Slide, Jazzbox ¼

- 25 -26 Walk forward L, R
- 27 -28 ¼ turn R taking a big step to L side, Slide R beside L (6 o'clock)
- 29 -30 Cross R over L, ¼ turn R stepping back on L (9 o'clock)
- 31 -32 Step R to R side, Step L beside R

*****Restart here on Wall 2 (6 o'clock) & Wall 4 (12 o'clock) See note re slight step change**

Section 5: ½ turn Pivot, Hold, ½ turn Pivot, L Shuffle Forward

- 33 -34 R step forward, ½ turn pivot L, (3 o'clock)
- 35 -36 R step forward, Hold while clicking fingers on both hands
- 37 -38 L step forward, ½ turn pivot R
- 39&40 L shuffle forward (9 o'clock)

Section 6: Step, Point, Step, Monterey ½ Turn, Flick, Cross

- 41 -43 R step forward, L point to L side, L step forward
- 44 -46 R point to R side, ½ turn R bringing R beside L, L point to L side (3 o'clock)
- 47 -48 Flick L back to L side, Cross L over R

Section 7: Side Step Hip Roll, Touch x 2, Cross Unwind, Chasse

- 49 -50 R step to R side as hips roll anti clockwise, L touch to L side
- 51 -52 L step to L side as hips roll clockwise, R touch to r side
- 53 -54 Cross R over L, Unwind full turn L, (weight ending on R)
- 55&56 Left chasse (3 o'clock)

Section 8: Step Sweep, Step Sweep, Jazzbox ¼ □

- 57 -58 R step forward, Sweep L forward,

59 -60 L step forward, Sweep R forward
61 -62 Cross R over L, ¼ R stepping back on L
63 -64 R step to R side, Step L beside R (6 o'clock)

NOTE:□ Restart -On walls 2 & 4 the dance restarts after count 32. Dance the dance up to and including step 28 as normal. **ONLY** on walls 2 & 4 change steps 29 -32 from a ¼ turn Jazzbox to a ½ turn Jazzbox
Optional Finish: Dance finishes at the end of Section 4, Wall 7. To finish facing 12 o'clock change the ¼ turn jazzbox to a ½ turn jazzbox (as on the restart walls) point R toe forward and click fingers.

Enjoy, Smile and remember - Dance like no one is watching! Helen

**** Dedicated to my friends: Gerardine, Doreen, Christine, Maria & Statia. AKA ' The Pussies' ****

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