

Til The Break of Dawn

COPPER KNOB
BY CONNECTION

Count: 24 **Wall:** 2 **Level:** Improver

Choreographer: Gail A. Dawson (11/2015)

Music: Last Minute, Late Night by Kane Brown



Intro 16 counts

Walk, Walk, Kick Point Back, Hitch, Step, Point, Swivels

- 1,2 Step R forward, Step L forward
3&4 Kick R, Step R down, Point L back
5&6 Hitch L turning ¼ to left (9:00), Step L down, Point R to R
7&8 Swivel both heels R, L, R (weight on L)

Sailor, Sailor Turn, Step, Pivot ½, Step, Drag

- 1&2 Step R behind L, Step L to L, Step R in place
3&4 Step L behind R turning ¼ L (6:00), Step R to R, Step L in place
5,6 Step R forward, Pivot ½ L (12:00)
7,8 Step R forward, Drag L to R shift weight to L

****Tag here - wall 7**

Skate, Skate, Skate, Skate, Cross Rock, Touch, Side, Together, Touch

- 1,2 Skate R forward, Skate L turning ¼ to L (9:00)
3,4 Skate R forward, Skate L turning ¼ to L (6:00)
5&6 Cross rock R over L, recover L, Touch R beside L
7&8 Step R to R, Step L next to R, Touch R to R (with a shoulder shake)

Tag ** After wall 1, after wall 4

- 1&2 Cross rock R over L, recover L, Touch R beside L
3&4 Step R to R, Step L next to R, Touch R to R (with a shoulder shake)

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Last Update - 1st Feb 2016