

# Good Enough

**Count:** 64      **Wall:** 4      **Level:** Phrased Improver

**Choreographer:** Adam Åstmar – Dec. 2015

**Music:** The Best You Can Is Good Enough by Martin Almgren



## Sequence A-TAG 1- B-TAG 2- B-B- B-A- B-B- TAG 2

**Intro:** 44 counts starting after you hear the first boom-effect before he starts singing

### Part A – 32 counts

#### **Sect – A1: LONG STEP, DRAG, ROCK BACK, LONG STEP, DRAG, BEHIND, 1/4 TURN STEP**

- 1 - 2                      Long step R to the right, drag L next to R
- 3 - 4                      Rock L behind R, recover to R
- 5 - 6                      Long step L to the left, drag R next to L
- 7 - 8                      Step R behind L, 1/4 turn to the left stepping L forward (9:00)

#### **Sect – A2: 1/2 TURN STEP, SWEEP, BACK, TOGETHER, CROSS ROCK, HOLD, RECOVER, SIDE**

- 1 - 2                      Turn 1/2 to the left stepping R back, swep L counter-clockwise to the left (3:00)
- 3 - 4                      Step L back, step R next to L
- 5 - 6                      Cross rock L over R, hold
- 7 - 8                      Recover to R, step L to the left

#### **Sect – A3: CROSS STEP, HOLD, 1/4 TURN STEP X2, CROSS STEP, HOLD, ROCK SIDE**

- 1 - 2                      Cross R over L, hold
- 3 - 4                      turn 1/4 to the right stepping L back, turn 1 / 4 to the right stepping R to the right (9:00)
- 5 - 6                      Cross L over R, hold
- 7 - 8                      Rock R to the right, recover to L

#### **Sect – A4: BEHIND, HOLD, SIDE, CROSS, SIDE, HOLD, 1/4 TURN STEP, STEP**

- 1 - 2                      Step R behind L, hold
- 3 - 4                      Step L to the left, cross R over L
- 5 - 6                      Step L to the left, hold
- 7 - 8                      Turn 1/4 to the right stepping R forward, step L forward (12:00)

### Part B (Main Dance)

#### **Sect - B1: BALL, STEP, TOUCH, STEP,, KICK BALL CROSS, 1/4 TURN STEP, 1/2 TURN STEP**

- & 1 - 2                      Ball step R in place, step L forward, touch R next to L
- 3                              Step R back
- 4 & 5                      Kick L forward, ball step L next to R, cross R over L
- 6 - 7                      Turn 1/4 to the right stepping L back, turn 1/2 to the right stepping R forward (9:00)
- 8 & 1                      Step L forward, step R next to L, step L forward

#### **Sect - B2: SHUFFLE FORWARD, ROCK, RECOVER, BALL, WALK BACK X3, HEEL, BALL**

- 2 - 3                      Rock R forward, recover to L
- & 4 - 5                      Ball step R back, walk back stepping L, R
- 6 - 7 &                      Walk back on L, touch R heel forward, ball step R next to L
- 8 &                        Touch L toe next to R, ball step L next to R

#### **Sect - B3: TOUCH, BALL, CROSS HEEL GRIND, SAILOR STEP, CROSS, SIDE, SAILOR 1/4 TURN**

- 1 - 2                      Dig R heel over L, grind on heel and turn toes to the right stepping L to the left

- 3 & 4                      Cross R behind L, step L in place, step R to the right  
5 - 6                      Cross L over R, step R to the right  
7 & 8                      Cross L behind R, turn 1/4 to the left stepping R next to L, step L forward (6:00)

**Sect - B4: BALL, WALK X2, SHUFFLE FORWARD, STEP 1/4 TURN, FULL TURN**

- & 1 - 2                    Ball step R forward, walk forward stepping L, R  
3 & 4                      Step L forward, step R next to L, step L forward  
5 - 6                      Step R forward, turn 1/4 to the left (3:00)  
7 - 8                      Turn 1/2 to the right stepping R back, turn 1/2 to the right stepping L forward (3:00)

**TAG - 1 STOMP, HOLD, STOMP, HOLD, SIDE, TOUCH, SIDE, TOUCH**

- 1 - 2                      Stomp R to the right, hold  
3 - 4                      Stomp L to the left, hold  
5 - 6                      Step R to the right, touch L next to R  
7 - 8                      Step L to the left, touch R next to L

**TAG - 2 LONG STEP, DRAG, ROCK BACK, LONG STEP, DRAG, ROCK BACK**

- 1 - 2                      Long step R to the right, drag L next to R  
3 - 4                      Rock L behind R, recover to R  
5 - 6                      Long step L to the left, drag R next to L  
7 - 8                      Rock R behind L, recover to L

**Second time on tag 2, last steps, you can rock back, recover into a step turn and end to the front.**

**Have fun!**

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