

I Don't Like It, I Love It !

COPPER **KNOB**
BY THE POUND

Count: 48

Wall: 4

Level: Phrased

Choreographer: Jan Ryslavý - November 2015

Music: Flo Rida ft. Robin Thicke & Verdine White - I Don't Like It, I Love It



MODERN LINE

Starts after 16 counts! - Sequences : A, B, B, A, A, A, B, B, A, A, A, B, B, A, B, B, B, B

PART A - 32 COUNTS

A1: HEEL STEP - TOUCH STEP, 2x STEP TURN

- 1 cross R heel over L foot (Step RF forward on heel, toe to left diagonall)
- & step L forward (Step LF cross behind RF)
- 2 touch R back (Step RF to right)
- & step L forward (Step LF slightly forward)
- 3 cross R heel over L foot
- & step L forward
- 4 touch R back
- & step L forward
- 5 step R forward (Turn $\frac{1}{4}$ left, point RF to right with hip bump to right)
- & Hip goes to the center
- 6 half turn in L (Turn $\frac{1}{4}$ left, step RF back)
- 7 step L forward (Turn $\frac{1}{4}$ left, point LF to left with hip bump to left)
- & Hip goes to the center
- 8 half turn in L (Turn $\frac{1}{8}$ left, step LF to left)

A2: 3x DIAGONALY STEP, TOUCH, STEP BACK, 2x SWEEP, BOTH FEET HEEL HALF TURN

- 9 step R foot (Step RF forward)
- 10 step L foot (step LF forward)
- 11 step R foot (Step RF forward)
- 12 touch with L foot (Step LF next to RF)
- & Step RF on the spot
- 13 step back with L foot (Step LF back, sweep with RF back)
- 14 sweep with R foot (Step RF back, sweep with LF back)
- 15 sweep with L foot (Step LF back)
- & Step RF next to LF, start turning left
- 16 both feet heel half turn (finish turn $\frac{5}{8}$ left on BF heel)

A3: OUT OUT, SAILOR STEP, SAILOR STEP WITH QUARTER TURN

- & Step RF to right
- 17 out with R foot (Step LF to right)
- 18 out with L foot (hold)
- 19,20 sailor step with R foot (Step RF cross behind LF)
- & Step LF to left
- (Step RF to right)
- 21,22 sailor step with quarter turn to L (Turn $\frac{1}{4}$ left, Step LF cross behind RF)
- & Step RF to right
- (Step LF to left)
- 23 step with R foot forward (step RF forward)
- & Turn $\frac{1}{4}$ left
- 24 quarter turn to L (Step LF to left)

A4: POINT, TOUCH, SLIDE, TOUCH, POINT, STEP TURN, STEP TOGETHER

- 25 point with R foot (with RF to right)
- 26 touch with R foot (with RF next to LF)
- 27 slide to the R
- 28 point with L foot (touch with LF next to RF)
- 29 touch with L foot (Point with LF to left)
- & (Step LF next to RF)
- 30 step with R foot forward (Step RF forward)
- & (Turn ¼ left)
- 31 quarter turn to the L (Step LF to left)
- 32 step together (Step RF next to LF)

PART B - 16 counts

B1: WALKING ON A SPOT, TOE TURN

- 1 step R foot forward
- & slide with R foot backward, lift L foot up
- 2 step with L foot
- & slide with L foot backward, lift R foot up
- 3 step with R foot
- & slide with R foot backward , lift L foot up
- 4 step with L foot
- & slide with L foot backward , lift R foot up
- 5 step with R foot (both feet on the ground) (Step RF forward)
- 6,7,8 quarter turn to L side on toes (Turn 1/12 left)

B2: BODY ROLL, HALF TURN WITH HIPS

- 9,10 body roll to the R side
- 11,12 body roll the to L side
- 13,14 quarter turn with hips to the L side (Step RF forward)
- & Turn ¼ left wath hip roll
- (Step LF to left)**
- 15,16 quarter turn with hips to the L side

Have fun and enjoy the dance !

Contact: jan.ryslavy95@gmail.com
