

# Honky Tonk Angels

**COPPER** **KNOB**  
STEPPERS

Count: 64

Wall: 1

Level: Novice

Choreographer: Tjwan Oei (NL) & Marja Urgert (NL) - December 2015

Music: It Wasn't God Who Made Honky Tonk Angels "By" Yvette Landry



## Intro: 16 Counts

### S1: Right Side Rock, Recover, Behind, Side, Cross, Left Side Rock, Recover, Cross Chasse Right

- 1-2-3&4 RF. rock to right side – Rec. Weight onto LF.– RF. cross behind LF. – LL. Step to left side – RF. cross over LF.
- 5-6-7&8 LF. rock to left side – Rec. weight onto RF. – LF. cross over RF. – RF. step to right side – LF. cross over RF.

### S2: Right Side Step, Behind, Side Rock, 1/4 Turn Left Step Fwd, Rock Step Fwd, Recover, Coaster Step

- 1-2-3-4 RF. step to right side – LF. cross behind RF. – RF. rock to right side – LF. step ¼ turn left forwrds (9)
- 5-6-7&8 RF. rock forward – Rec. Weight onto LF. – RF. step back – LF. step beside RF. – RF. step forward

### S3: Rock Step Fwd, Recover, Shuffle 1/2 Turn Left, Shuffle 1/2 Turn Left, Back Rock, Recover

- 1-2-3&4 LF. rock forward – Rec. weight onto RF. – LF. step ¼ turn left forward – RF. step ¼ turn left forward – LF. step beside RF (3)
- 5-&6-7-8 RF. step ¼ turn left forward – LF. step ¼ turn left forward – RF. step beside LF. – LF. rock back – Recover (weight onto RF) (9)

### S4: Step L Fwd, Point R Out, Touch, Point R Out, Stomp, Point L Out, Touch, Point L Out

- 1-2-3-4 LF. step forward – RF. touch to right side – RF. touch beside LF. – RF. touch to right side
- 5-6-7-8 RF. stomp beside LF. – LF. touch to left side – LF. touch beside RF. – LF. touch to left side

### S5: Step Together, Touch, Kick Ball Cross, Side Step, Touch, Kick Ball Cross

- 1-2-3&4 LF. step together RF. – RF. touch beside LF. – RF. kick diag. forward – RF. step with the ball – LF. cross over RF
- 5-6-7&8 RF. step to right side – LF. step beside RF. – RF. kick diag. forward – RF. step with the ball – LF. cross over RF.

### S6: Paddle 1/4 Turn Left With Hip Roll ( 4 x )

- 1-8 RF. step forward – LF. ¼ turn left with hips roll from back to front ( 4 x )

### S7: Vaudeville ( 2 x )

- 1-2-3&4 RF. cross over LF. – LF. step to left side - RF. cross behind LF. – LF. step back - RF. touch heel diag. forward
- &5-6-7&8 step beside LF. – LF. cross over RF. – RF. step to right side – LF. cross behind RF. - RF. step back – LF. touch heel diag. forward

### S8: Jazz Box, Jazz Box With 1/4 Turn Right

- &1-2-3-4 LF. step forward – RF. cross over LF. – LF. step back – RF. step to right side – LF. step beside RF.
- 5-6-7-8 RF. cross over LF. – LF. step back – RF. step ¼ turn right forward – LF. step beside RF (12)

**ENDING:** Dance section 07 and 08 till the end , and step with right foot forward and turn to (12.00)

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