Count: 48
Wall: 4
Level: Beginner
Choreographer: Stephanie Chong (MY) - December 2015
Music: Misbehavin' - Pentatonix


Intro: 8 counts - Start dance facing 1.30.

## SECTION ONE: (1-8) $\square$ Heel Bounces, Heel Drops

$1-2,3 \& 4 \quad$ Bounce $R$ heel (1), Bounce $R$ heel (2), Drop $R$ heel(3), Drop $L$ heel ( $\&$ ), Drop $R$ heel (4)
$5-6,7 \& 8 \quad$ Bounce $L$ heel (5), Bounce $L$ heel (6), Drop $L$ heel (7), Drop R heel (\&), Drop L heel (8)
(When bouncing heels, body faces diagonally to $1.30 \& 11.30$. When dropping heels, slowly move body to face the front wall)

## SECTION TWO: (9-16) $\square$ Sways, Side Chasse

1-2,3\&4 Sway R hip to R (1), Sway L hip to L (2), Step R to side (3), Step L beside R (\&), Step R to side (4)
5-6,7\&8 Sway $L$ hip to $L$ (5), Sway R hip to R (6), Step $L$ to side (7), Step R beside $L$ (\&), Step $L$ to side (8)

## SECTION THREE: (17-24) $\square$ Rocking Chair, Paddle Turns

1,2,3,4 Rock $R$ heel forward (1), Recover on $L$ (2), Step $R$ ball back (3), Recover on $L$ (4)
$5,6,7,8 \quad$ Step R forward (5), Pivot 1/8 L (6), Step R forward (7), Pivot 1/8 L (8)

## SECTION FOUR: (25-32) $\square$ Toe Struts

1-2,3-4 Cross $R$ toes over $L$ (1), Drop $R$ heel (2), Step $L$ toe back (3), Drop $L$ heel (4)
5-6, 7-8 Step $R$ toes to side (5), Drop $R$ heel (6), Step $L$ toes forward (7), Drop $L$ heel (8)
SECTION FIVE: (33-40) $\square$ Walks, Step Lock Steps
1-2, 3\&4 Step R forward (1), Step L forward (2), Step R forward (3), Lock L behind R (\&), Step R forward (4)
5-6, 7\&8 Step L forward (5), Step R forward (6), Step $L$ forward (7), Lock R behind L (\&), Step L forward (8)

SECTION SIX: (33-40) $\square$ Walks, Step Lock Steps, making a half turn left
1-2, 3\&4 Step $R$ forward (1), Step $L$ forward (2), Step $R$ forward (3), Lock $L$ behind $R(\&)$, Step R forward (4)
(After 4 counts, you would have made a $1 / 4$ turn left)
$5-6,7 \& 8 \quad$ Step $L$ forward (5), Step $R$ forward (6), Step $L$ forward (7), Lock $R$ behind $L$ (\&), Step $L$ forward (8)
(After another 4 counts, you would have made another $1 / 4$ turn left)
\# I wrote this for my beginner class as a split floor to the dance 'Ain't Misbehavin" by Guyton Mundy, Jo Thompson Szymanski \& Amy Glass.

## HAPPY DANCING!

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