# Send Her My Love



Count: 48 Wall: 4 Level: Intermediate

Choreographer: Vivienne Scott (CAN) - December 2015

Music: Send My Love (To Your New Lover) - Adele : (CD: 25 - iTunes and amazon)



#### Intro: 16 counts on vocals

S1:□SIDE MAMBO	OTED D		OTED FILL	TUDNI TOIDI C
		71V()  1/2       RN	SIEP FIIII	IIIRN IRIPIE
	OIL		O 1 E 1 . 1 O E 1	- 101111 1111

1&2 Rock right to right side. Recover onto left. Step right beside left.
 3&4 Rock left to left side. Recover onto right. Step left beside right.
 5&6 Step forward on right. Pivot 1/2 turn left. Step forward on right.

7&8 Triple full turn right traveling forward stepping left-right-left. (Option: Shuffle forward stepping

left, right, left)

### S2:□FORWARD ROCK, STEP BACK, HEEL, COASTER STEP, FORWARD MAMBO, SHUFFLE 3/4 TURN

1&2& Rock forward on right. Recover on left. Step back on right. Touch left heel forward.

3&4 Step back on left. Step right beside left. Step forward on left.5&6 Rock forward on right. Recover onto left. Step back on right.

7&8 Shuffle 3/4 curve turn left stepping left-right-left

# S3: SYNCOPATED LOW KICKS, HEEL TOUCH, KNEE LIFT, HEEL TOUCH, SAILOR STEP, SAILOR 1/2 TURN

1&2& Kick right low kick forward. Step right beside left. Kick left low kick forward. Step left beside

right.

Touch right heel slightly to right diagonal. Lift knee. Touch right heel slightly to right diagonal.

(Styling: Hands in front waist high, turn palms down, up, down)

5&6 Cross right behind left. Rock left to left side. Step right to place.

7&8 Turn 1/2 left crossing left behind right. Rock right to right side. Step left to place. .

## S4: SIDE ROCK CROSS x 2 (traveling slightly forward), SIDE ROCK CROSS & CROSS & CROSS

1&2 Rock right to right side. Recover onto left. Cross step right over left.
 3&4 Rock left to left side. Recover onto right. Cross step left over right.
 5&6 Rock right to right side. Recover onto left. Cross step right over left.

&7&8 Cross left behind right. Cross step right over left. Cross left behind right. Cross step right over

left.

3&4

5-6&

### S5:□FORWARD LUNGE 1/4 TURN, STEP, 1/2 TURN, STEP, SIDE, BACK ROCK, SIDE, BACK ROCK

Turn 1/4 left and lunge forward on left. Recover onto right. (Option Styling: Second time you start the dance facing 3 o'clock wall, emphasize the lunge with the music – you will be facing 3 o'clock when you do this.)

Step back on left. Turn 1/2 right and forward on right. Step forward on left. Step right to right side. Cross rock left behind right. Recover onto right.

7-8& Step left to left side. Cross rock right behind left. Recover onto left.

Restart here during Wall 2. You will be facing 9 o'clock when you restart.

### S6:□1/2 RHUMBA BOX, LEFT CHASSE, BACK ROCK, 1/2 TURN, BACK ROCK, 1/4 TURN

1&2 Step right to right side. Step left beside right. Step back on right.3&4 Step left to left side. Step right beside left. Step left to left side.

Rock back on right. Recover onto left. Turn 1/2 left and step back on right.
Rock back on left. Recover onto right. Turn 1/4 right and step left to left side.

Ending: Change count 8 in Section 6 to 'Turn 1/2 right and step back on left, touch right heel forward.

(Canada) 416 588 7275 -- linedanceviv@hotmail.com -- www.stayinline.ca