Misbehave A Bit



Count: 48 Wall: 2 Level: High Beginner

Choreographer: Forty Arroyo (USA) - January 2016

Music: Misbehavin' - Pentatonix



Dedicated to ALL my Senior Dancers

Inspired by the Intermediate Line Dance "Ain't Misbehavin' " by Jo Thompson-Szymanski, Guyton Mundy and **Amy Glass**

[1-8] PRESS, COASTER STEP, PRESS, COASTER STEP			
1,2	Press ball of R forward, Recover weight on L		
3&4	Step back on R, Step L next to R, Step forward on R		
5-6	Press ball of L forward, Recover weight on R		
7-8	Step back on L, Step R next to L, Step forward on L		
19-16] RIGHT SIDE CLOSE CHASSE' RIGHT OUT OUT IN IN			

1,2	Step R to side, Step L next to R
3&4	Step R to side. Step L next to R. Step R to side

5-6 Moving slight forward and leading with hips – Step L out to side, Step R out to side

7-8 Moving slightly back - Step L in, Step R next to L

[1 <i>1-</i> 24] LEF I	SIDE,	CLOS	SE, C	CHAS	SE	LEFI	, OU I	, OUT,	IN
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1,2	Step L to side, Step R next to L
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3&4 Step L to side, Step R next to L, Step L to side

5-6 Moving slight forward and leading with hips - Step R out to side, Step L out to side

Moving slightly back - Step R in, Step L next to R 7-8

[25-32] 1/4 MONTEREY TURN, TOUCH, STEP, 1/4 MONTEREY TURN, TOUCH STEP

1-2	Touch R out to side,	l'urn ¼ to right and	I step R next to L
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3-4 Touch L out to side, Step L next to R

5-6 Touch R out to side, Turn ¼ to right and step R next to L

7-8 Touch L out to side, Step L next to R

[33-40] HEEL, TOUCH, SIDE, TOUCH, HEEL, TOUCH, SIDE, TOUCH

1-2	Tap R heel forward.	Touch R next to L
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3-4 Step R out to side (big step), Touch L next to R

5-6 Tap L heel forward, Touch L next to R

7-8 Step L to side (big step), Touch R next to L

[41-48] SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER

1&2 Step forward on R, Step L next to R, Step forward on R

3-4 Rock forward on L, Recover weight on R

Step back on L, Step R next to L, Step back on L 5&6

7-8 Rock back on R, Recover weight on L

START OVER - ENJOY forty.arroyo@gmail.com

Revised: 1/16/2016