

Hey, Hey, All Right (GONNA)

COPPER KNOB
BY CHOREOGRAPHY

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Candee Seger (Jan. 2016)

Music: "Gonna" by Blake Shelton (Bringing Back The Sunshine)



#32 count intro:

S1. Triple forward, rock, recover, step, coaster, kick-ball-change

- 1&2 : Step R forward, L next to R, R forward
3&4 : Rock L forward, Recover onto R, step L next to R
5&6 : Step R back, L next to R, step R forward
7&8 : Kick L forward, step on L next R, step R next to L (12:00)

S2. Skate L,R, triple L, cross rock (2x)

- 1,2 : Skate L to L, skate R to R
3&4 : Step L to L, step R next to L, step L to L
5&6 : Cross rock R over L, recover onto L, step R to R

***Styling Option: lift knee higher on first verse**

- 7&8 : Cross rock L over R, recover onto R, step L next to R (12:00)

***Restart here on 2nd wall**

S3. Hip bump turn, 1/2 turn, side rock cross, step, walk 2x

- 1&2 : Step on RF forward and push R hip forward, push L hip back, push R hip forward
3&4 : Turn ½ L, pushing L hip forward, push R hip back, push L hip forward (6:00)
5&6& : Rock R to R, recover on L, cross R over L, step L slightly diagonally forward
7,8 : Walk forward R, L (6:00)

•Put hands up with hip bumps ("Hey, hey, all right") for styling

S4. V step, full reverse paddle turn

- 1,2 : Step R forward to R diagonal, step L to L
3,4 : Step R to center home, step L next to R (6:00)

(Keeping weight on L)

- 5& : Turn ¼ R pushing R shoulder back, Touch R to R (9:00)
6& : Turn ¼ R pushing R shoulder back, Touch R to R (12:00)
7& : Turn ¼ R pushing R shoulder back, Touch R to R (3:00)
8& : Turn ¼ R pushing R shoulder back, Touch R to R (6:00)

***Restart is on 2nd wall after 16 counts (facing 12:00 o'clock)**

At the end of the song, paddle 1/2 turn, rather than a full turn to end at the front (12:00)

Entry in the 2016 www.ftwaynedanceforall.com Choreography