

# Auspicious CNY

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 48      **Wall:** 4      **Level:** Phrased Improver

**Choreographer:** Amy Yang, Taiwan (Jan. 2016)

**Music:** Auspicious CNY by Long Piao Piao



**Intro : 32 counts.**

**Sequence of dance : Intro dance 32/ A B/ A Tag1/ A Tag1/ A A Tag2 A  
/ A B/ A Tag1/ A Tag1/ A A Tag3 A/ A B/ A Tag1/ A Tag 1/ A A A(ending)**

**Intro dance (32 counts)**

**Sec. I1 ~ I3**

**(Same as Sec. A1 ~ A3)**

**Sec. I4 FORWARD, RECOVER, BACK, HOLD, RUN(L,R,L), TOUCH**

1 - 4                      Step RF forward, Recover onto LF, Step RF back, Hold

5 - 8                      Run back on LF?RF?LF, Touch RF beside LF

**PART A( 32 counts)**

**Sec. A1 SIDE, TOUCH(R&L), SIDE, TOGETHER, SIDE, TOUCH**

1 - 4                      Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF

5 - 8                      Step RF to R, Step LF together, Step RF to R, Touch LF beside RF

**Sec . A2 SIDE, TOUCH(L&R), SIDE, TOGETHER, SIDE, TOUCH**

1 - 4                      Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF

5 - 8                      Step LF to L, Step RF together, Step LF to L, Touch RF beside LF

**Sec . A3 STEP LOCK DIAGONAL, BRUSH, STEP LOCK DIAGONAL, HOLD**

1 - 4                      Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal, Brush  
LF forward

5 - 8                      Step LF forward L diagonal, Lock RF behind LF, Step LF forward, Hold

**Sec . A4 FORWARD, PIVOT 1/4 TURN L, CROSS, HOLD, SIDE, RECOVER, CROSS, HOLD**

1 - 4                      Step RF forward, Pivot 1/4 turn L stepping LF to L, Cross RF over LF, Hold(09:00)

5 - 8                      Step LF to L, Recover onto RF, Cross LF over RF, Hold

**PART B (16 counts)**

**Sec. B1 OUT, HOLD, OUT, HOLD, IN, HOLD, IN, HOLD**

1 - 4                      Step RF forward R diagonal, Hold, Step LF forward L diagonal, Hold

5 - 8                      Step RF back to center, Hold, Step LF together, Hold

**Sec. B2**

**(Same as B1)**

**Start again**

**TAG 1 (8 counts)**

**Sec. T1 OUT, HOLD, OUT, HOLD, IN, HOLD, IN, HOLD**

1 - 4                      Step RF forward R diagonal, Hold, Step LF forward L diagonal, Hold

5 - 8                      Step RF back to center, Hold, Step LF together, Hold

**TAG 2 (32 counts)**

**(Same as T1)**

**Sec. T2 MAKE 1/4 TURN R OUT, HOLD, OUT, HOLD, IN, HOLD, IN, HOLD**

1 - 4                    Make 1/4 turn R stepping forward on RF, Hold, Step LF forward L diagonal,  
                             Hold(12:00)  
5 - 8                    Step RF back to center, Hold, Step LF together, Hold

**Sec. T3 ~ T4**  
**(Same as T2 (x2))**

**TAG 3 (32 counts)**

**Sec. T1 JAZZ BOX**

1 - 4                    Step RF forward, Hold, Cross LF over RF, Hold  
5 - 8                    Step RF back, Hold, Step LF to L, Hold

**Sec. T2**  
**(Same as T1)**

**Sec. T3 TOUCH, HOLD, BESIDE, HOLD(R&L)**

1 - 4                    Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside  
                             RF  
5 - 8                    Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside  
                             RF F

**Sec. T4**  
**(Same as T3)**

**Tags :**

**TAG 1 : After wall 3?4?10?11?17 &18, add 8 counts Tag**  
**(facing 06:00?03:00?09:00?06:00?03:00&12:00)**

**TAG 2 : After wall 6, add 32 counts Tag (facing 09:00)**

**TAG 3 : After wall 13, add 32 counts Tag(facing 12:00)**

**Ending : During wall 21, in Sec.4, Step RF forward, pivot 1/2 turn L to face the front (12:00) instead of the 1/4 turn L. Then continue onto and finish Sec.4.**

**Have Fun & Happy Dancing!**

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