

Count: 128

Wall: 1

Level: Phrased High Intermediate

Choreographer: Winnie Yu (CAN) - January 2016

Music: Cai Cai Cai by Jiu Yue Qiji (踩踩踩-玖月奇跡) Special Edit Version



Sequence: Tag1, Tag 2, ABC, Tag1, ABC, C, Tag3, Ending: Tag1-16 +1

Intro: 4 counts

This dance is dedicated to All Students & Line Dance dancers, wishing you all the BEST for the year of Monkey.

All hand movements and attitude please refer from video demo & lyrics!

Tag 1: 32 counts (music)

Section t1: Hand movements

1-2-3-4 Straight arm with palm forwards R/L/R/L with climbing upwards
5-6-7-8 Big circle (5-6), says NO twice (7-8)

Section t2: Repeat Section 1

Section t3: Body Facing R Diagonal – Touch Fwd/Back/Fwd/Back/Fwd/Back/Fwd, Tog

1-2-3-4-5-6 Touch left forward, touch left back) x 3 with body facing 1:00
7-8 Touch left forward, step left besides right & back to 12:00

Section t4: Body Facing L Diagonal – Touch Fwd/Back/Fwd/Back/Fwd/Back/Fwd, Tog

1-2-3-4-5-6 Touch Right forward, touch right back) x 3 with body facing 11:00
7-8 Touch right forward, step right besides left & back to 12:00

Tag 2: 4 counts

1-2-3-4 Marching: L/R/L/R in place

Part A: 32 counts

Section A1: Bumps hip x 5, Hold, Marching Stomp x 4

1&2&3 Weight on right, bumps hip L/R/L/R/L with drumming hands & twist your body to right diagonal
4 Hold
5-6-7-8 Marching L/R/L/R back to 12:00

Section A 2: Bumps hip x 5, Hold, Marching Stomp x 4

1&2&3 Weight on right, bumps hip L/R/L/R/L with shooting hands & twist your body to left diagonal
4 Hold
5-6-7-8 Marching L/R/L/R back to 12:00

Section A3: L Taps Fwd x 3, Hold, Marching Stomp x 4

1-2-3-4 Tap left toe forward 3 times with ¼ right (3:00), Hold
5-6-7-8 Marching L/R/L/R with ¼ left (12:00)

Section A4: Big L back, Step, Hold, Hands, Hold, Hitch

1-2-3-4 Big step left back (1), drag right (2-3), step right together with pop left (4)
5&6 Hold (5), straight hand with left index finger says NO (&6)
7-8 Hold (7), hitch left cross over right (8)

Part B: 32 counts

Section B1: L Side, Touch, R Side, Touch, Marching x Stomp 4

1-2-3-4 Step left to side, touch right together, step right to side, touch left together (dust off your shoulders)
5-6-7-8 Marching L/R/L/R

Section B2: L Side, Touch, R Side, Touch, Marching x Stomp 4

1-2-3-4 Step left to side, touch right together, step right to side, touch left together (Both hands say No)
5-6-7-8 Marching L/R/L/R

Section B3: L Side, Touch, R Side, Touch, Marching x Stomp 4

1-2-3-4 Step left to side, touch right together, step right to side, touch left together (index finger likes thinking rolling counter clockwise beside your head)
5-6-7-8 Marching L/R/L/R

Section B4: Walk Fwd x 3, Together, Walk Back x 3, Together

1-2-3-4 Walk forward L/R/L, step right together (with claps hands)
5-6-7-8 Walk back L/R/L, step right together (with welcome hands)

Part C: 64 counts

Section C1: L Taps x 3, Together, R Taps x 3, Together

1-2-3-4 Taps left toe forward x3 (open your body to right), step left besides right (body back to 12:00)
5-6-7-8 Taps right toe forward x 3 (open your body to left), step right besides left (body back to 12:00)

Section C2: L Taps, Tog, R Taps, Tog, Fwd L, Kick, Back R, Touch

1-2 Taps left toe forward, (open your body to right), step left besides right (body back to 12:00)
3-4 Taps right toe forward (open your body to left), step right beside left (body back to 12:00)
5-6-7-8 Forward left, kick right forward, step right back, touch left toe besides right

Section C3: Repeat Section: 1

Section C4: L Taps, Tog, R Taps, Tog, Sway 4 counts L/R/L/R

1-2 Taps left toe forward, (open your body to right), step left besides right (body back to 12:00)
3-4 Taps right toe forward (open your body to left), step right beside left (body back to 12:00)
5-6-7-8 Sways L/R/L/R

Section C5: Repeat Section: 1

Section C6: L Taps, Tog, R Taps, Tog, Side, Touch, Side, Touch

1-2 Taps left toe forward, (open your body to right), step left besides right (body back to 12:00)
3-4 Taps right toe forward (open your body to left), step right beside left (body back to 12:00)
5-6-7-8 Step left to side, touch right, step right to side, touch left (rolling hands inwards)

Section C7: Repeat Section: 1

Section C8: Walk Around Full Turn R

1-2-3-4-5-6-7-8 Walk around full turn Right, starting on left foot

Tag 3: 8 counts

1-2-3-4-5-6-7-8 Walk around full turn Left, starting on left foot

Ending: 17 counts - Repeat Tag1: Section 3 & 4 + Stomp L forward 3:00 with body 1/4R but look at 12:00 & pose.

Email: linedance_queen@hotmail.com Web: www.dancepooh.ca, www.winnieyu.ca
