

Go To Work

COPPERKNOB
BY STEPHEN LEE

Count: 80

Wall: 4

Level: Phrased Intermediate

Choreographer: Joey Warren (USA) - January 2016

Music: Go to Work - Tim Omaji



Notes: □ 1 Restart / 4 wall □ □ □ □ □

Start after: 16 counts (on vocals)

A – 48 counts

A1: Walk Walk, Out-Out and Cross, Ball Close Cross, $\frac{3}{4}$ Turn

- 1 – 2 Step R fwd, Step L fwd
&3&4 Step R out R, Step L out L, Step R next to L, Cross L over R
&5 – 6 Step out/back on ball of R, Step L beside R, Cross step R over L
7&8& $\frac{1}{4}$ Turn R stepping back on L, $\frac{1}{4}$ R stepping R out, $\frac{1}{4}$ R stepping L fwd, Step R fwd

A2: Step Touch – Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross

- 1&2& Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd
3-&-4 Step back on L, Step R back beside L, Step L fwd
&5 – 6 Step R fwd, Lock/Point L toe behind R, Unwind $\frac{3}{4}$ Turn L as you step down on L
7-&-8 Rock R out to R, Recover to L, Cross R over L

A3: Side Point, Press, Rock & Slide, Coaster Step, Heel Swivel – Touch Step

- &1 – 2 Step L out to L, Point R behind L, Step/Press R out to R (on ball of foot)
3-&-4 Cross rock R across L, Recover on L, Big step out to R as you slide L towards R
5-&-6 Step back on L, Step R back beside L, Step L fwd
&7&8 Swivel R heel in, Swivel R heel out taking weight, Touch L in front of R, Step L fwd

A4: $\frac{1}{2}$ Turn Sailor, Quick Walks Fwd, Rock & Cross, Side Together Side Hitch

- 1-&-2 Step R behind L as you start $\frac{1}{2}$ Turn R, Step L beside R, Step R fwd finishing $\frac{1}{2}$ turn R
3-&-4 Step fwd on L, Step fwd on R, Step fwd on L (not a shuffle step)
5-&-6 Rock R out to R, Recover over to L, Cross R over L
7-&-8 Step L out to L as you hitch R slightly, Step R beside L, Step L out to L with small hitch on R

A5: Side Cross, Side-Together-Side, Side-Behind $\frac{1}{4}$ Step Fwd, $\frac{1}{4}$ Turn w/ Look over Shoulder

- 1 – 2 Step R out to R/slightly fwd, Cross L over R
3-&-4 Step R out to R, Cross L over R, Step R out to R (lifting L off floor slightly)
5&6&7&8 Step L out to L, Step R behind L, $\frac{1}{4}$ Turn L stepping L fwd, Step R fwd, $\frac{1}{4}$ L stepping L out

**** □ On 8, Look over your L shoulder (should be looking at 7:30 corner during 1st wall)

A6: $\frac{1}{4}$ Step $\frac{1}{4}$ Step, Behind-Side-Fwd, Pivot $\frac{1}{2}$ x 2, $\frac{3}{4}$ Turn stepping L, R, L

- 1 – 2 $\frac{1}{4}$ R stepping R fwd, $\frac{1}{4}$ R stepping L out
3-&-4 Step R behind L, Step L out to L, Step R fwd
5 – 6 $\frac{1}{2}$ Turn Pivot L taking weight on L, $\frac{1}{2}$ Turn Pivot R taking weight on R
7&8& $\frac{3}{4}$ Turn L on the spot stepping L, R, L; on count & hitch R slightly ready to walk fwd on R

B - 32 counts

(First 16 identical to First 16 of A)

B1: Walk Walk, Out-Out and Cross, Ball Close Cross, $\frac{3}{4}$ Turn

- 1 – 2 Step R fwd, Step L fwd
&3&4 Step R out R, Step L out L, Step R next to L, Cross L over R
&5 – 6 Step out/back on ball of R, Step L beside R, Cross step R over L
7&8& $\frac{1}{4}$ Turn R stepping back on L, $\frac{1}{4}$ R stepping R out, $\frac{1}{4}$ R stepping L fwd, Step R fwd

B2: Step Touch – Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross

1&2& Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd
3-&-4 Step back on L, Step R back beside L, Step L fwd
&5 – 6 Step R fwd, Lock/Point L toe behind R, Unwind $\frac{3}{4}$ Turn L as you step down on L
7-&-8 Rock R out to R, Recover to L, Cross R over L

B3: Ball Cross Behind, Side-Together x2 Side, Ball Cross Behind x2

& - 1 Step L out to L, Cross R behind L
2&3&4 Step L out to L as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to L as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to L as you hitch R
&5 – 6 Step down on ball of R, Cross L over R, Step R out to R
7-&-8 Step L behind R as you hitch R slightly, Step R to R small hitch on L, Step L behind R hitch R

B4: Ball Cross $\frac{1}{4}$ Turn, $\frac{1}{2}$ Step-Lock-Step, $\frac{1}{4}$ Touch, $\frac{1}{4}$ Touch, Coaster Step – Ball Step

&-1-2 Step down on ball of R, Cross L over R, $\frac{1}{4}$ Turn R stepping R fwd
3-&-4 $\frac{1}{4}$ Turn R stepping L out L, Lock R over L as you start another $\frac{1}{4}$ Turn R, Step L back finishing $\frac{1}{4}$ Turn R
&5&6 $\frac{1}{4}$ Turn R stepping R out R, Touch L out to L, $\frac{1}{4}$ L stepping L back beside R, Touch R beside L
7&8& Step back on R, Step L back beside R, Step R fwd, Ball step fwd on L (ready to walk on R)

Restart: End of 5th wall repeat last &1 in B. (&) Ball step on L (1) step R fwd (the 2nd 1 is start)

Sequence: A, B, A, B, B w/Restart at end of B, B rest of the way

Dance rotates counterclockwise so Restart is on 9:00 wall.

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