

The Way You Love Me

COPPER KNOB
BY CHOREOGRAPHY

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Gail A. Dawson (1/2016)

Music: The Way You Love Me by Karyn White



Intro 32 counts

Side, Behind, and Heel, and Cross (Right & Left)

- 1, 2 R step to R, L step behind R
- & 3 R step back L, touch L heel diagonally forward
- & 4 L step back, R step across L
- 5, 6 L step to L, R step behind L
- & 7 L step back, touch R heel diagonally forward
- & 8 R step back, L step across R

Triple Step Diagonally Forward (Right & Left), Step, Pivot $\frac{1}{4}$, Step, Pivot $\frac{1}{4}$

- 1 & 2 R step diagonally R, L step next to R, R step diagonally R
- 3 & 4 L step diagonally L, R step next to L, L step diagonally L
- 5, 6 R step forward, pivot $\frac{1}{4}$ to L
- 7, 8 R step forward, pivot $\frac{1}{4}$ to L

***Restart Here on Wall 4 (facing 12 o'clock)

Rolling Vine (Right & Left)

- 1, 2 R step turning $\frac{1}{4}$ R, L step turning $\frac{1}{4}$ R
- 3, 4 R step turning $\frac{1}{2}$ R, L touch next to R (clap optional)
- 5, 6 L step turning $\frac{1}{4}$ L, R step turning $\frac{1}{4}$ L
- 7, 8 L step turning $\frac{1}{2}$ L, R touch next to L (clap optional)

Toe Strut with Hip Bump, Toe Strut with Hip Bump, Toe Switches

- 1, 2 Step forward on R toe with hip bump, drop R heel taking weight with hip bump
- 3, 4 Step forward on L toe with hip bump, drop L heel taking weight with hip bump
- 5 & Touch R toe forward, step R beside L
- 6 & Touch L toe forward, step L beside R
- 7 & Touch R toe forward, step R beside L
- 8 & Touch L toe forward, step L beside R

Contact: free2bgad@gmail.com