Tonight

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Ron Tate (UK) - February 2016
Music: You Belong to Me - Bryan Adams : (CD: Get Up)

Count in : Dance starts 16 counts in just before main vocals
Tags & Restarts :☐None

Toe Touches, Shuffle, Step, Touch, Back, Kick, Coaster

1 & 2	TOUCH (R) TOE to SIDE, TOUCH (R) next to (L), TOUCH (R) to SIDE
3 & 4	STEP FORWARD (R), STEP (L) next to (R), STEP FORWARD (R)
5 & 6 &	STEP FORWARD (L), TOUCH (R) behind (L), STEP BACK (R), KICK (L) FORWARD
7 & 8	STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L)

Cross, Turn, Step, Step, Turn, Step, Full Turn (or) 2x Walks, Step, Turn, Step

1 & 2	CROSS (R) over (L), Make ¼ TURN (R) stepping BACK (L), STEP (R) to SIDE - ☐3 o'clock
3 & 4	STEP FORWARD (L), PIVOT ½ TURN (R), STEP FORWARD (L)☐9 o'clock
5	Make a ½ TURN (L) stepping BACK (R)☐3 o'clock
6	On ball of (R), make a ½ TURN (L) stepping FORWARD (L) 9 o'clock

NB.☐Easier option to Full Turn : WALK FORWARD (R), WALK FORWARD (L)

7 & 8	STEP FORWARD (R), PIVOT ½ TURN (L), STEP FORWARD (R) 3 o'clock

2x Diagonal Locking Shuffles (L & R), Cross, Back, Step, Cross, Turn, Step, Cross

1 & 2	STEP (L) to (L) DIAGONAL, LOCK STEP (R) behind (L), STEP (L) to DIAGONAL
3 & 4	STEP (R) to (R) DIAGONAL, LOCK STEP (L) behind (R), STEP (R) to DIAGONAL
5 & 6 &	CROSS (L) over (R), STEP BACK (R), STEP (L) to SIDE, CROSS (R) over (L)
7 & 8	STEP (L) to SIDE making ¼ TURN (R), STEP (R) to SIDE, CROSS (L) over (R) 6 o'clock

Chasse, Rock Back, Rock Forward, Step (x2), Sailor ¼ Turn

1 & 2	STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE
3 & 4	ROCK BACK (L) behind (R), ROCK FORWARD (R), STEP (L) to SIDE
5 & 6	ROCK BACK (R) behind (L), ROCK FORWARD (L), STEP (R) to SIDE
7 & 8	CROSS (L) behind (R) making ¼ TURN (L), STEP (R) to SIDE, STEP (L) in PLACE - 3 o'clock

NB.☐To end the dance facing front, change the Coaster Step in Section 1 to a ¾ (L) Shuffle Turn

REPEAT STEPS