

# 99 Girls

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Steve Rutter (UK) & Claire Rutter (UK) - February 2016

Music: The Girl Is Mine (feat. Destiny's Child & Brandy) - 99 Souls



Music available on single or download from iTunes. (16 Count Intro').

## Section 1 – 1 ¼ Turn Left, Kick, Cross Behind, Side Rock, Weave.

- 1-2 Make a half turn left stepping back on right, make a half turn left stepping forward on left.
- 3-4 Make a quarter turn left stepping right to right side and at same time kicking left to left side, cross left behind right.
- 5-6 Rock right to right side, recover weight onto left.
- 7&8 Cross right behind left, step left to left side, cross right over left. (9:00)

## Section 2 – Side Rock, Sailor ¼ Turn Left, Step Forward, Chug ¾ Turn Right.

- 1-2 Rock left to left side, recover weight onto right.
- 3&4 Cross left behind right, make a quarter turn left stepping right beside left (taking weight), replace weight onto left.
- 5 Step forward on right
- 6-8 Make a quarter turn right touching left toe to left side, repeat twice more making three-quarter turn right in total. (3:00)

## Section 3 – Side Rock, Step Together, Toe Touch, ½ Turn Right, Coaster Step Into Right Corner, Step Forward.

- 1-2 Rock left to left side, recover weight onto right.
- &3 Close left beside right, touch right toe to right side.
- 4-5 Make a quarter turn right stepping forward on right, make a quarter turn right stepping left to left side.
- 6&7 Turning to face 11:30 step back on right, close left beside right, step forward on right.
- 8 Step forward on left \*\* (11:30)

RESTART: □ \*\* When Dancing Wall 3 Turn a Further 1/8 turn right on count 8 (Step Forward On Left) to face 6:00, then restart.

## Section 4 – Hip Bumps, Ball Cross, ¼ Turn Right, Pivot ½ Turn Right.

- 1&2 Straightening up to 9:00 touch right toe to right side bumping hips right, bump hips left, bump hips right placing weight down on right and turning upper body to face 7:30.
- 3&4 Straightening upper body to 9:00 touch left toe to left side bumping hips left, bump hips right, bump hips left placing weight down on left and turning upper body to face 11:30
- &5 Close right beside left, cross left over right.
- 6 Make a quarter turn right stepping forward on right.
- 7-8 Step forward on left, pivot a half turn right. (6:00)

## Section 5 – Step Forward, Scuff Forward, Scuff Back With ¼ Turn Left, Scuff Forward, Step Forward, Scuff Forward, Scuff Back With ¼ Turn Right, Scuff Forward.

- 1-2 Step forward on left, Scuff right forward.
- 3-4 Scuff right back making a quarter turn left, scuff right forward.
- 5-6 Step forward on right, scuff left forward.
- 7-8 Scuff left back making a quarter turn right, scuff left forward. (6:00)

## Section 6 – Walk Forward, Heel Twists Making ¼ Turn Left, Reverse Pivot ½ Turn Left, Moon Walk Back.

- 1-2 Step forward on left, step forward on right.
- 3-4 Twist both heels right making one-eighth turn left, twist both heels to centre.
- 5 Twist both heels right making one-eighth turn left.

- 6-7 Touch left toe back, make a half turn left (keeping weight on right) so left toe is now pointed forward.
- 8 Slide left foot back popping right knee. (9:00)

**Section 7 – Cont' Moon Walk Back, Coaster Step, Forward Rock, Coaster Step, Step Forward.**

- 1 Slide right foot back popping left knee
- 2&3 Step back on left, close right beside left, step forward on left.
- 4-5 Rock forward on right, recover weight onto left.
- 6&7 Step back on right, close left beside right, step forward on right.
- 8 Step forward on left. (9:00)

**Section 8 – Step Forward, Toe Touch, Ball Step Back, Step Back, ½ Turn Right, Step Forward, Pivt ½ Turn Right, Step Forward.**

- 1-2 Step forward on right, touch left toe beside right.
- &3 Step ball of left back, step back on right.
- 4 Step back on left
- 5 Make a half turn right stepping forward on right.
- 6-8 Step forward on left, pivot a half turn right, step forward on left (preparing body to turn left at beginning). (9:00)

**RESTART: When Dancing Wall 3 Dance as far as Section 3 Count 7, then rather than stepping left towards corner on count 8 make a further 1/8 Turn right stepping left forward to face 6:00, then Restart dance facing the back wall.**

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