# Stop & Drink



Count: 64 Wall: 4 Level: Intermediate Choreographer: Robbie McGowan Hickie (UK) - October 2015

Music: Stop and Drink - George Strait: (CD: Cold Beer Conversation)



#### Music Available on Download from iTunes & www.amazon.co.uk

#### #32 Count intro

1 – 2	Walk forward on Right. Walk forward on Left.
3&4	Right shuffle forward stepping Right. Left. Right.
5 – 6	Rock forward on Left. Rock back on Right.

7&8 Step back on Left. Step Right beside Left. Cross step Left over Right.

### S2: Side Step Right. Together. Right Shuffle Back. Side Step Left. Together. Chasse 1/4 Turn Left.

1 – 2	Long step Right to Right side. Close Left beside Right.

3&4 Right shuffle back stepping Right. Left. Right.
5 – 6 Step Left to Left side. Close Right beside Left.

7&8 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.

#### S3: Rocking Chair. Right Jazz Box Cross.

1 – 4	Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left. (9
	o'clock)

5 – 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

#### S4: Chasse Right. Back Rock. 1/4 Turn Left. 1/2 Turn Left. Back Rock.

1&2 Step Right to Right side. Close Left beside Right. Step Right	Right to Right side.
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3 – 4 Rock back on Left. Rock forward on Right.

5 – 6 Make 1/4 turn Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.

7 – 8 Rock back on Left. Rock forward on Right. (12 o'clock)

#### S5: Chasse Left. Cross Behind. Unwind 1/2 Turn Right. Weave Right.

1&2	Step Left to Left side. Close Right beside Left. Step Left to Left side.

3 – 4 Cross Right behind Left. Unwind 1/2 turn Right. (Weight on Right) (6 o'clock)

5 – 8 Cross step Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to

Right side.

#### S6: Diagonal Step Forward. Touch. Back. Side. Diagonal Step Forward. Touch. Back. 1/4 Turn Right.

1 – 2	Step Left Diagonally forward Right. Touch Right toe behind Left heel.
3 – 4	Step back on Right. Step Left to Left side. (Straighten up to 6 o'clock)
5 – 6	Step Right Diagonally forward Left. Touch Left toe behind Right heel.
7 – 8	Step back on Left. Make 1/4 turn Right stepping forward on Right. (9 o'clock)

#### S7: Step. Pivot 1/4 Turn Right. Cross. Point. Cross. Point. Left Kick-Ball-Step Forward.

1 – 2	Step forward on Left. Pivot 1/4 turn Right. (12 o'clock)
1 – 2	Sleb forward off Left. Fivol 1/4 tuff Right. (12 0 Glock)

3 – 4 Cross step Left forward over Right. Point Right toe out to Right side. \*\*\*Ending – See Note

Below\*\*\*

5 – 6 Cross step Right forward over Left. Point Left toe out to Left side.

7&8 Kick Left forward. Step ball of Left beside Right. Step forward on Right.

#### S8: Forward Rock. Behind & Cross. Side Rock. Back Rock 1/4 Turn Right.

1 – 2	Rock forward on Left. Rock back on Right.
3&4	Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
5 – 6	Rock Right out to Right side. Recover weight on Left.
7 – 8	Make 1/4 turn Right rocking back on Right. Rock forward on Left. (3 o'clock)

## Start Again

Ending: Dance finishes During Wall 7 ... Dance to Count 52 (Facing 6 o'clock) ... then: Cross step Right over Left. Unwind 1/2 turn Left. (End Facing 12 o'clock)

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