Lover Come Back

Count: 32 **Wall:** 4 **Level:** Intermediate NC2S
Choreographer: Scott Blevins (USA) - February 2016
Music: Lover Come Back - City and Colour : (Album: If I Should Go Before You)

#16 count intro to start on lyrics - With 1 Restart occurring after count 16& on rotation 3

Steps for count 1 on first wall and Restart only!!!!!!! All other walls you will turn left into count 1.
a-1 a) With weight on R, angle body to face 1:00; (1) Step L to left toward 11:00 pushing hips left; (2) Continue with count 2 below

[1-8] ANGLE HIP PUSH, 3/8 RIGHT, ¼ RIGHT, ¼ RIGHT, BEHIND, CROSS, ¼ LEFT, ¼ LEFT, BEHIND, ½ RIGHT, CROSS, ¼ LEFT

1,2&	1) Step L to left toward 11:00 pushing hips left (facing 1:00); 2) Turn 3/8 right taking weight on R [6:00]; &) Turn ¼ right stepping L back [9:00]
3,4&	3) Turn ¼ right stepping R to right [12:00]; 4) Step ball of L behind R; &) Step R across L
5,6&	5) Turn ¼ left stepping L fwd [9:00]; 6) Turn ¼ left stepping R to right [6:00]; &) Step L behind R
7,8&	7) Start ½ turn right stepping R fwd toward 9:00 and continue turning on R finishing ½ turn to face 12:00; 8) Step L across R; &) Turn ¼ left stepping R back [9:00]

[9-16] ¼ LEFT, CROSS, ROCK, RCVR, CROSS, ¼ LEFT, BACK, LOCK, ¼ LEFT, BEHIND, CROSS, ¼ RIGHT, ½ RIGHT, ¼ RIGHT

1&2&	1) Turn ¼ left stepping L to left [6:00]; &) Step R across L; 2) Rock L to left; &) Recover to R
3&4&	3) Step L across R; &) Turn ¼ left stepping R back [3:00]; 4) Step L back; &) Lock R over L
5,6&	5) Turn ¼ left stepping L to left [12:00]; 6) Step ball of R behind L; &) Step L across R
7,8&	7) Turn ¼ right stepping R fwd [3:00]; 8) Turn ½ right stepping L back [9:00]; &) Turn ¼ right stepping R to right [12:00]

***Restart here on 3rd rotation.**

[17-24] CROSS LUNGE, RECOVER, TOGETHER, STEP, PIVOT, STEP, CHASE TURN, ROCK OUT, OUT

1,2&	1) Cross lunge L over R; 2) Recover to R; &) Step L next to R
3,4&	3) Step R fwd; 4) Turn ½ left taking weight on L [6:00]; &) Step R fwd
5&6	5) Step L fwd; &) Turn ½ right taking weight on R [12:00]; 6) Step L fwd
7&8	7) Rock R fwd; &) Recover to L stepping L slightly to left; 8) Step R to right

[25-32] CROSS, ¾ UNWIND, STEP, STEP, PIVOT, ¼ POINT, TOUCH, ¼ RIGHT, STEP, PIVOT, PREP, ½ LEFT, 3/8 LEFT

1&2	1) Cross L toe over R; &) Unwind ¾ right taking weight on R [9:00]; 2) Step L fwd
3&4	3) Step R fwd; &) Turn ½ left taking weight on L [3:00]; 4) Turn ¼ left pointing R toe to right [12:00]
&5,6	&) Touch R toe next to L; 5) Turn ¼ right stepping R fwd [3:00]; 6) Step L fwd
7,8&a	7) Turn ½ right taking weight on R [9:00]; 8) Step L fwd; &) Turn ½ left stepping R back [3:00]; a) Turn 3/8 left on R [11:00]

***Restart: The 3rd rotation starts facing the original 6 o'clock wall and you will Restart facing the original 6 o'clock wall after dancing the first 16& counts of the dance.**
When you Restart, be sure to do counts a1 from the section at the top that says "Steps for count 1 on first wall and Restart only!!!!"

Enjoy!
Copyright © 2016 Scott Blevins (scottblevins@me.com) All rights reserved
Video rights assigned to the Choreographer.