

Stole The Show

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sandy Kerrigan (AUS) & Travis Taylor (AUS) - January 2016

Music: Stole the Show - Parson James : (iTunes)



S1: SIDE R, ROCK BACK/REPLACE, 1/4 L FWD SWEEP, CROSS SIDE BEHIND SWEEP, BEHIND SIDE CROSS, R SCISSOR STEP

- 1 Long Step R to R Side
- 2&3 Rock L behind R, Replace weight on L, 1/4 L Step Fwd L (sweeping R)
- 4&5 Cross R over L, step L to L Step R behind L sweeping L
- 6&7 Step L behind R, Step R to R side Cross L over R
- 8&1 Step R to R side, Step L slightly together, Cross R over L

S2: 1/4 R BACK, 1/2 R FWD DRAG, BALL, PIVOT 1/2 L, 1/4 L SIDE R, BEHIND, 1/8 R FWD, STEP FWD

- 2-3-4 1/4 R Back L, 1/2 R Fwd whilst dragging L towards R, Continue dragging L for count 4
- &5-6-7 Step L ball together, Step R fwd, 1/2 L Pivot weight on L, 1/4 L Step R to R side
- 8&1 Step L behind R, 1/8 Step R fwd, Step L fwd (Start of a diamond) (10:30)

S3: FWD, 1/4 R, BACK, BACK 1/4 R FWD, FWD COASTER, STEP BACK

- 2&3 Step Fwd R, 1/8 R Step L to L (12), 1/8 R Step back on R, (front R 45)
- 4&5 Step Back on L, 1/8 R Step R to R side (3) 1/8 R Step L fwd (side R 45)
- 6&7 Step R Fwd, Step L together, Step R back
- 8 Step L back whilst dragging R (side R 45)

S4: BACK DRAG, BALL STEP, 1/2 R BACK, BACK DRAG, BALL STEP, 1/2 R BACK

- 1-2 Step R back dragging L towards R, Hold
- &3-4 Step L ball together, Step R fwd, 1/2 R Step L back (front L 45))
- 5-6& Step R back dragging L towards R-step L to R, Hold
- 7-8 Step R fwd, 1/2 R Step L back (return to side R 45)

S5: 3/8 R STEP & 1/4 HEEL, BALL CROSS SIDE, BEHIND 1/4 R STEP FWD, 1/2 R PIVOT, STEP FWD

- 1&2& 3/8 R Step Fwd R (9:00), 1/4 R Step Back L, Touch R heel on R 45, Step R together (12:00)
- 3-4 Cross L over R, Step R to R side dragging L towards R
- 5&6 Step L behind R, 1/4 R Step R fwd, Step L fwd (3:00)
- 7-8 1/2 R Pivot/Step weight on R, Step L fwd (9:00)

(Think of Counts 1&2& as a turning cross heel jack)

S6: ROCK FWD/REPLACE, 1/2 R STEP FWD, 1/4 R SIDE, RETURN, 1/4 L FWD, 1/2 L BACK, 1/2 L FWD, MAMBO FWD

- 1-2& Rock R fwd, Replace weight on L, 1/2 R Step R fwd
- 3-4 1/4 R Step L to L side, Return weight on R (Dip down on the R knee, almost like a prep)
- 5-6-7 1/4 L Step L fwd, 1/2 L Step R back, 1/2 L Step L fwd
- 8&1 Rock R fwd, Replace weight on L, Step R back sweeping L around

S7: BACK SWEEP, BACK, BACK, 1/2 L MAMBO FWD, BACK ROCK/REPLACE, STEP BACK, BALL STEP FWD

- 2-3 Step Back on L Sweeping R around, Step Back on R 3:00
- 4&5 1/2 L Rock Fwd L, Replace back to R, Step Back L
- 6-7 Rock Back R, Rock Fwd to L
- 8&1 Rock back onto R, Step Ball of L next to R, Step Fwd R (ball step)

S8: STEP FWD, ROCK FWD/REPLACE, BACK LOCK BACK, ROCK BACK/REPLACE, 1/4 L BACK, 1/2 L FWD, 1/4 L SIDE

2-3	Rock L fwd, Replace weight on R
4&5	Step back on L, Lock/Cross R over L, Step back on L
6-7	Rock back on R (prep to turn over the L), Replace weight on L
8&1	1/2 L Step R back, 1/2 L Step L fwd, 1/4 L Step R to R side to start again

Contacts: -

Sandy Kerrigan - lassoo@optusnet.com.au

Travis Taylor – dancewithtravis@gmail.com
