## Still Mine?

6 - 7



Count: 32 Wall: 2 Level: Easy Intermediate

Choreographer: Jessica Boström (SWE) - February 2016

Music: Unchained Melody - Jonathan Jackson: (Live at the Grand Ole Opry)



#### (Start 6 counts in, start on vocal)

### Prissy Walks x 3 with Low Hitch. Step. ½ Turn L. ½ Turn L. Back. Back. Behind. Side.

| 1 - 3 | Step Forward L slightly across R as you make a low hitch with R. Step Forward R slightly    |
|-------|---------------------------------------------------------------------------------------------|
|       | across L as you make a low hitch with L. Step Forward L slightly across R as you make a low |
|       | hitch with R.                                                                               |
| 4&5   | Step R Forward. Pivot ½ Turn L. ½ Turn L Step back on R as you Sweep L from front to        |

back. (12.00)

Step Back on L as you Sweep R from front to back. Step Back on R as you Sweep L from front to back.

8& Step L behind R. Step R to R Side. (12.00)

# Cross Rock L. Recover R. Step L. Cross Rock R. Recover L. Step R. Cross Unwind Full Turn. Forward. Cross. Side. Behind. Side.

| 1 – 2& | Cross Rock L over R. Recover on to R. Step L to L Side.                                                 |
|--------|---------------------------------------------------------------------------------------------------------|
| 3 – 4& | Cross Rock R over L. Recover on to L. Step R to R Side.                                                 |
| 5 – 6  | Cross L over R & Unwind Full Turn R (weight on L). Step R Forward Slightly Crossed Over L With L Sweep. |
| 7&8&   | Cross Lover R. Step R to R Side, Cross L. Behind R. Step R to R Side                                    |

#### Step with 1/8 R. Cross. Back. Back. Side with 1/8 R. x 2

| Step L Forward with 1/8 Turn R as you Sweep R from back to front. Cross R over L. Step Back on L. (1.30)       |
|----------------------------------------------------------------------------------------------------------------|
| Step back on R as you Sweep L from front to back. Step back on L. Step R to R side making a 1/8 Turn R. (3.00) |
| Step L Forward with 1/8 Turn R as you Sweep R from back to front. Cross R over L. Step Back on L. (4.30)       |
| Step back on R as you Sweep L from front to back. Step back on L. Step R to R side making a 1/8 Turn R. (6.00) |
|                                                                                                                |

# Step with 1/8 Turn R. Pivot ½ R. Step Together. Step. Pivot ½ Turn L. Step Together. Diamond Shape Full Turn Around.

| 1 – 2& | Step L Forward with 1/8 Turn R. (7.30) Pivot ½ R (weight on R). Step L beside R. (1.30) |
|--------|-----------------------------------------------------------------------------------------|
| 3 – 4& | Step R Forward. Pivot ½ L (weight on L). Step R beside L. (7.30)                        |
| 5&a    | Step L Forward. Make ¼ L Step R Together. Step L next to R. (4.30)                      |
| 6&a    | Step Back Diagonally on R. Make a ¼ L Step L Together. Step R next to L. (1.30)         |
| 7&a    | Step Forward Diagonally on L. Make a ¼ L Step R Together. Step L next to R. (10.30)     |
| 8&a    | Step Back Diagonally on R. Make a 3/8 L Step L Together. Step R next to L. (6.00)       |

### Start Again, No Tags Or Restarts :-)

TIMING! To make the step sheet more easy to read, its written with "&" counts, but you should read them as "a" counts due to the songs timing. It means that all "a" count steps should be done slightly after the normal "&" count.

You will feel this in the music, and I also refer to videos with me dancing.

Contact: jessica.bostrom@hotmail.com, if you have trouble finding the music please e-mail me. Please do not alter this step sheet in anyway.