

# Someone Feels Like A Fool

**COPPER KNOB**  
BY CHOREOGRAPHERS

**Count:** 48    **Wall:** 4    **Level:** Beginner / Improver waltz

**Choreographer:** Ira Weisburd (USA) March 2016

**Music:** Someone Must Feel Like A Fool Tonight by Kenny Rogers



**(12 ct. intro. @ 7 sec.). NO TAGS !!! NO RESTARTS !!!**

## **PART I. (L TWINKLE STEP; R TWINKLE STEP)**

- 1-3                    Step L across R (facing 1:30), Step R to R (squaring up at 12:00), Step-close L beside R
- 4-6                    Step R across L (facing 10:30), Step L to L (squaring up at 12:00), Step-close R beside L

## **PART II. (L FORWARD WALTZ STEP; BACK, 1/4 TURN L, CLOSE)**

- 1-3                    Step L across R (facing 1:30), Step-close R beside L, Step L in place
- 4-6                    Step R back, Step L to L making 1/4 Turn L to face (10:30), Step-close R beside L

## **PART III. (L FORWARD WALTZ STEP; BACK, 1/8 TURN R, CLOSE)**

- 1-3                    Step L forward, Step-close R beside L, Step L in place
- 4-6                    Step R back, Step L back making 1/8 Turn R to square up at (12:00), Step R back beside L

## **PART IV. (FORWARD 1/4 DIAMOND TURN L; BACK, SIDE, CLOSE)**

- 1-3                    Step L forward making 1/8 Turn L (10:30), Step R forward making 1/8 Turn L (9:00), Step-close L beside R
- 4-6                    Step R back, Step L to L, Step-close R beside L

## **PART V. (CROSS, RECOVER, SIDE; CROSS, RECOVER, SIDE)**

- 1-3                    Step L across R, Recover back onto R, Step L to L
- 4-6                    Step R across L, Recover back onto L, Step R to R

## **PART VI. (WEAVE 3 STEPS TO R; SIDE, DRAG, TAP)**

- 1-3                    Step L across R, Step R to R, Step L behind R
- 4-6                    Step R to R, Slide L foot to R, Tap L toe beside R

## **PART VII. (1/4 TURN L, 1/4 TURN L, BACK; SIDE, CROSS, RECOVER)**

- 1-3                    Step L to L making 1/4 Turn L (6:00), Step R forward making 1/4 Turn L (3:00), Step L behind R
- 4-6                    Step R to R, Step L across R, Recover back onto R

## **PART VIII. (SIDE, CROSS, RECOVER; SIDE, SIDE, SIDE)**

- 1-3                    Step L to L, Step R across L, Recover back onto L
- 4-6                    Step R to R, Step L to L, Step R to R

## **BEGIN DANCE.**

**Note: ENDING. On Wall 7 (Last Wall @ 6:00), Repeat PART I, II, III, IV, V, VI, then Make 1/4 Turn L on L (12:00), Step R to R, Step L back, Step R forward.**

### **\* Choreographer's Note:**

**For Newcomers, simply teach the first 24 counts (Part I—Part IV). Dancers will learn 4 Basic Waltz Patterns**

**in this Newcomer Dance: Waltz Twinkles, Basic Waltz Step, Diamond Turn, Box Step  
ENDING: On the Last Wall (Facing 12:00), do PART IV. three more times and you will finish on the  
front wall.**

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