

Hold The Line

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Kim Ray (UK) March 2016

Music: Hold The Line by Rod Stewart (Another Country – Deluxe) 100 bpm



Intro: 16 counts

S1: RIGHT DOROTHY STEP, LEFT DOROTHY STEP, CROSS ROCK/RECOVER, BALL CROSS & HEEL

- 1-2& Step right foot forward to right diagonal, cross step left behind right, step right to right side
- 3-4& Step left foot forward to left diagonal, cross step right behind left, step left to left side
- 5-6& Cross rock right over left, recover back on left, step right slightly back of left
- 7&8 Cross step left over right, step right slightly back of left, touch left heel to left diagonal (12.00)

S2: BALL RIGHT CROSS SHUFFLE, SIDE ROCK/RECOVER, SAILOR ½ TURN LEFT, PIVOT ½ TURN LEFT

- &1&2 Step left in place, cross right over left, step left to left side, cross right over left
- 3-4 Rock left to left side, recover on right
- 5&6 ¼ turn left stepping left behind right, ¼ left stepping right in place, step forward on left (6.00)
- 7-8 Step forward on right, pivot ½ turn left (12.00)

S3: FORWARD ROCK/RECOVER, BALL PIVOT ½ TURN RIGHT, BACK LOCK STEP ½ TURN RIGHT, OUT OUT, BALL CROSS

- 1-2 Rock forward on right, recover back on left
- &3-4 Step right in place, step forward on left, ½ pivot turn right (6.00)
- 5&6 ½ turn right and step back on left, cross right over left, step back on left (12.00)
- &7&8 Step out on right, step out on left, step right slightly back of left, cross left over right

S4: SIDE ROCK/RECOVER, WEAVE LEFT, SIDE ROCK/RECOVER, WEAVE RIGHT

- 1-2 Rock right to right side, recover on left
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5-6 Rock left to left side, recover on right
- 7&8 Cross left behind right, step right to right side, cross left over right (now facing 1.30)

S5: ½ TURN LEFT, BACK LOCK STEP, COASTER STEP, FORWARD, FULL TURN LEFT

- 1 ½ turn left stepping back on right (facing 7.30)
- 2&3 Step back on left, cross right over left, step back on left
- 4&5 Step back on right, step left next to right, step forward on right
- 6 Step forward on left
- 7-8 ½ turn left stepping back on right, ½ turn left stepping forward on right (or walk forward) (7:30)

RESTART HERE DURING WALL 5 FACING 12 O'CLOCK

S6: ½ TURN LEFT, BACK LOCK STEP, COASTER STEP, FORWARD, FULL TURN LEFT

- 1 ½ turn left stepping back on right (facing 1.30)
- 2&3 Step back on left, cross right over left, step back on left
- 4&5 Step back on right, step left next to right, step forward on right

- 6 Step forward on left
7-8 ½ turn left stepping back on right, ½ turn left stepping forward on left (or walk forward) (1.30)

S7: CROSS & TOUCH, BALL CROSS & HEEL, BALL FORWARD ROCK/RECOVER, SHUFFLE ½ TURN RIGHT

- 1&2 Cross right over left, step left to left side, touch right toe next to left
&3&4& Step slightly back on right, straightening up to 12.00 cross left over right, step slight back on right, touch left heel forward, step left in place

RESTART HERE DURING WALL 2 FACING 6 O’CLOCK

- 5-6 Rock forward on right, recover back on left
7&8 Shuffle ½ turn right stepping right, left, right (6.00)

S8: LEFT MAMBO FORWARD, RIGHT MAMBO BACK, FORWARD ROCK/RECOVER, TRIPLE FULL TURN LEFT

- 1&2 Rock forward on left, recover back on right, step back on left
3&4 Rock back on right, recover forward on left, step forward on right
5-6 Rock forward on left, recover back on right
7&8 Triple full turn left stepping left, right, left (or coaster step) (6.00)

Finish on count 1 section 5 to face the front.

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