

Girl Next Door

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Gaye Teather (UK) March 2016

Music: Girl Next Door by Brandy Clark (111 bpm.)



#24 count intro. Start on vocals

Single release available to download from iTunes & Amazon

S1: Side Right. Together. Kick-ball-cross. Side rock. Cross shuffle

- 1 – 2 Step Right to Right side. Step Left beside Right
3&4 Kick Right foot forward. Step Right beside Left. Cross Left over Right
5 – 6 Rock Right to Right side. Recover onto Left
7&8 Cross Right over Left. Step Left to Left side. Cross Right over Left

S2: Quarter turn Right x 2. Left cross rock & together. Right cross rock & together. Step forward. Tap x 2

- 1 – 2 Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side (Facing 6 o'clock)
3&4 Cross rock Left over Right. Recover onto Right. Step Left beside Right
5&6 Cross Rock Right over Left. Recover onto Left. Step Right beside Left
7&8 Step forward on Left. Tap Right toe behind Left heel twice (angling body slightly to Right)

S3: Back lock step. Shuffle half turn Left. Step. Pivot half turn Left. Walk. Walk

- 1&2 Step back on Right. Lock Left over Right. Step back on Right
3&4 Shuffle half turn Left stepping Left. Right. Left
5 – 6 Step forward on Right. Pivot half turn Left (Facing 6 o'clock)
7 – 8 Walk forward Right. Left

S4: Forward rock. Coaster cross. Side rock. Quarter turn Left Coaster step

- 1 – 2 Rock forward on Right. Recover onto Left
3&4 Step back on Right. Step Left beside Right. Cross Right over Left
5 – 6 Rock Left to Left side. Recover onto Right
7&8 Quarter turn Left stepping back on Left. Step Right beside Left. Step forward on Left (Facing 3 o'clock)

S5: Heel switches x 3. Hold & clap twice & Heel switches x 3. Hold & clap twice

- 1&2& Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside Right
3&4 Touch Right heel forward. Hold & clap twice
& Step Right beside Left
5&6& Touch Left heel forward. Step Left beside Right. Touch Right heel forward. Step Right beside Left
7&8 Touch Left heel forward. Hold & clap twice

S6: Together. Step. Pivot half turn Left. Triple half turn Left. Back rock. Full turn Right (travelling forward)

- &1 – 2 Step Left beside Right. Step forward on Right. Pivot half turn Left
3&4 Triple half turn Left stepping Right. Left. Right

- 5 – 6 Rock back on Left (pulling Left shoulder back preparing to turn and looking over Left shoulder). Recover onto Right
- 7 – 8 Half turn Right stepping back on Left. Half turn Right stepping forward on Right

S7: Forward rock. Together. Back. Hitch. Left side rock & cross. Right side rock & cross

- 1 – 2 Rock forward on Left. Recover onto Right
- &3 – 4 Step Left beside Right. Step back on Right. Hitch Left knee slightly
- 5&6 Rock Left to Left side. Recover onto Right. Cross Left over Right
- 7&8 Rock Right to Right side. Recover onto Left. Cross Right over Left

S8: Left side rock. Quarter turn Right. Kick-ball-step. Forward rock. Behind-side-cross

- 1 – 2 Rock Left to Left side. Recover onto Right making quarter turn Right (Facing 6 o'clock)
- 3&4 Kick Left foot forward. Step Left beside Right. Step forward on Right
- 5 – 6 Rock forward on Left. Recover onto Right
- 7&8 Cross Left behind Right. Step Right to Right side. Cross Left over Right

Start again

***Tags: These occur at the end of walls 2 and 4(facing front each time) and comprise the following 8 counts**

Right side rock. Cross shuffle. Left side rock. Cross shuffle

- 1 – 2 Rock Right to Right side. Recover onto Left
- 3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left
- 5 – 6 Rock Left to Left side. Recover onto Right
- 7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right