

# S.B.S. (Shuffle Boogie Soul) (zh)

COPPER KNOB  
STUDIO

Count: 48

Wall: 4

Level: Beginner

Choreographer: Ira Weisburd (USA) - August 2010

Music: Honky Tonk - Preston Shannon : (CD: Midnight In Memphis, 1996)



- 第一段 Lindy R, Lindy L 右琳蒂(追步, 後下沉回復), 左琳蒂(追步, 後下沉回復)**
- 1&2 Step R to R, Step-close L to R, Step R to R  
右足右踏, 左足併踏, 右足右踏
- 3-4 Step back on L, Recover forward on R 左足後踏, 右足回復
- 5&6 Step L to L, Step-close R to L, Step L to L  
左足左踏, 右足併踏, 左足左踏
- 7-8 Step back on R, Recover forward on L 右足後踏, 左足前踏
- 第二段 R Triple Step Forward, L Triple Step Forward, Rock (Forward, Back, Forward, Back) 前交換, 前交換, 前後前後**
- 1&2 Step forward on R, Step-close L to R, Step forward on R  
右足前踏, 左足併踏, 右足前踏
- 3&4 Step forward on L, Step-close R to L, Step forward on L  
左足前踏, 右足併踏, 左足前踏
- 5-6 Step forward on R, Recover back on L 右足前踏, 左足回復
- 7-8 Step forward on R, Recover back on L 右足前踏, 左足回復
- 第三段 R Triple Step Back, L Triple Step Back, Rock (Back, Forward, Back, Forward) 後交換, 後交換, 後前後前**
- 1&2 Step back on R, Step-close L to R, Step back on R  
右足後踏, 左足併踏, 右足後踏
- 3&4 Step back on L, Step-close R to L, Step back on L  
左足後踏, 右足併踏, 左足後踏
- 5-6 Step back on R, Recover forward on L 右足後踏, 左足回復
- 7-8 Step back on R, Recover forward on L 右足後踏, 左足回復
- 第四段 R Triple Step Forward, ½ Pivot Turn R; L Triple Step Forward, ½ Pivot Turn L 前交換, 踏轉, 前交換, 踏轉**
- 1&2 Step forward on R, Step-close L to R, Step forward on R  
右足前踏, 左足併踏, 右足前踏
- 3-4 Step forward on L, pivot ½ turn to R onto R (face 6:00 wall)  
左足前踏, 右軸轉180度(面向6點鐘)
- 5&6 Step forward on L, Step-close R to L, Step forward on L  
左足前踏, 右足併踏, 左足前踏
- 7-8 Step forward on R, pivot ½ turn to L onto L (face 12:00 wall)  
右足前踏, 左軸轉180度(面向12點鐘)
- 第五段 Step To R, Clap, Step To L, Clap, Step To R, Clap, Step To L, Clap**  
右踏, 拍手, 左踏, 拍手, 右踏, 拍手, 左踏, 拍手
- 1-2 Step R to R, Clap hands 右足右踏, 拍手
- 3-4 Step L to L, Clap hands 左足左踏, 拍手
- 5-6 Step R to R, Clap hands 右足右踏, 拍手

7-8 Step L to L, Clap hands 左足左踏, 拍手

**第六段 Temptations To R, Temptations With ¼ Turn To L.**  
**下沉 回復 下沉 拍手, 下沉 回復 1/4下沉 拍手**

1-2 Step R (diagonally forward) to R, Recover back on L  
右足右斜前踏, 左足回復

3-4 Step R (diagonally forward) to R corner, Clap hands  
右足右斜前踏, 拍手

5-6 Step L (diagonally forward) to L corner, Recover back on R  
左足左斜前踏, 右足回復

7-8 Step L to L (making ¼ turn L) to face next wall, Clap hands.  
左轉90度左足左踏, 拍手

---