

Caliber 10

COPPER KNOB
ART OF MOVEMENT

Count: 80 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Nadia Gandin – March 2016

Music: I'm Wearing Black by Granger Smith



Sequence : AAB (1-28) ABC (1-28) ABC (1-28) AB(TAG) BCC (1-28) AA

Intro: 16 count

PART A – 16 counts

A1: TOUCH LEFT TOE, STEP TOGETER, TOUCH RIGHT HEEL, STEP TOGETHER, TOUCH LEFT TOE, HOOK BACK, TOUCH LEFT TOE, STEP TOGETHER, TOUCH RIGHT HEEL, STEP TOGETHER, TOUCH LEFT HEEL, STEP TOGETHER, TOUCH RIGHT TOE, STEP TOGETHER, TOUCH LEFT HEEL, STEP TOGETHER

1&2&3&4& Touch left toe behind right, step left together , touch right heel forward, step right together, Touch left toe behind right, left hook back, Touch left toe behind right, step left together

5&6&7&8& Touch right heel forward, step right together, Touch left heel forward, step left together, Touch right toe behind left, step right together, Touch left heel forward, step left together

A2: TOUCH RIGHT TOE, STEP TOGETER, TOUCH LEFT HEEL, STEP TOGETHER, TOUCH RIGHT TOE, HOOK BACK, TOUCH RIGHT TOE, STEP TOGETHER, TOUCH LEFT HEEL, STEP TOGETHER, TOUCH RIGHT HEEL, STEP TOGETHER, TOUCH LEFT TOE, STEP TOGETHER, TOUCH RIGHT HEEL

1&2&3&4& Touch right toe behind left, step right together , touch left heel forward, step left together, Touch right toe behind left, right hook back, Touch right toe behind left, step right together

5&6&7&8 Touch left heel forward, step left together, Touch right heel forward, step right together, Touch left toe behind right, step left together, Touch right heel forward,

PART B – 32 counts

B1: RIGHT STEP FORWARD, LEFT STEP FORWARD, OUT -OUT (RIGHT-LEFT), HOLD, LEFT KICK BALL TUCH SIDE, RIGHT KICK BALL TUCH SIDE

1-2 Right step forward, left step forward

&3 - 4 right step out, left step out, hold (optional stomp right together-weight on right))

5&6 kick left forward, step left together, touch right side

7&8 kick right forward, step right together, touch left side

B2: ROLLING VINE FULL TURN LEFT, RIGHT SHUFFLE SIDE, LEFT COASTER STEP

1-2-3-4 step left with left foot making turn $\frac{1}{4}$ left, turn $\frac{1}{2}$ left and step right back, left turn $\frac{1}{4}$ left and left step side, right stomp

5&6 Shuffle side right, left, right

7&8 left step back, right step together, left step forward

B3: RIGHT STEP PIVOT TURN LEFT $\frac{3}{4}$, RIGHT STEP FORWARD, TURN $\frac{1}{4}$ RIGHT AND LEFT STEP SIDE, RIGHT STEP BHEIND LEFT, LEFT ROCK SIDE, CROSS LEFT TO THE RIGHT, HOLD

1-2 Step right forward, turn $\frac{3}{4}$ left

3-4-5 Step right forward, turn right $\frac{1}{4}$ and step left side , step right behind left

6&7-8 left rock step side, recover, left cross on the right, hold (optional stomp up right together)

B4: RIGHT LONG STEP DIAGONALLY BACK, SLIDE, LEFT ROCK BACK JUMP, STOMP LEFT

SIDE, HOLD

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| 1 | Right long step diagonally back |
| 2-3-4 | left slide for 2 count, tuch left next to the right |
| 5-6 | jump left rock back and right kick forward, recover on right |
| 7-8 | left stomp side, hold |

PART C – 32 counts

C1: RIGHT JAZZ BOX STEP, STEP PIVOT ½ TURN LEFT, RIGHT STEP PIVOT ½ TURN LEFT

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| 1-2-3-4 | cross right over the left, left step back, right step side, right step forward |
| 5-6 | Step right forward, turn ½ left |
| 7-8 | Step right forward, turn ½ left |

C2: BEHIND- SIDE -CROSS, LEFT ROCK SIDE, LEFT SEILOR STEP TURN ½, LEFT STOMP, HOLD

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| 1&2 | Right behind, left side, right cross |
| 3-4 | left rock step side, recover to right |
| 5&6 | Cross left behind right, turn ½ left and step right to side, step left forward |
| 7-8 | right stomp side, hold |

C3: RIGHT JAZZ BOX STEP, STEP PIVOT ½ TURN LEFT, RIGHT STEP PIVOT ½ TURN LEFT

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| 1-2-3-4 | cross right over the left, left step back, right step side, right step forward |
| 5-6 | Step right forward, turn ½ left |
| 7-8 | Step right forward, turn ½ left |

C4: BEHIND -SIDE -CROSS, LEFT ROCK SIDE, LEFT SEILOR ½ TURN , LEFT STOMP, HOLD

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| 1&2 | Right behind, left side, right cross |
| 3-4 | left rock step side, recover |
| 5&6 | cross left behind right, turn ½ left and step right side, step left forward |
| 7-8 | right stomp side, hold |

TAG – see sequence

ROCK STEP BACK, STEP PIVOT

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| 1-2 | Right rock step back, recover |
| 3-4 | step right forward, turn ½ left |

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