

Let Me Love You

COPPER KNOB
DANCE CONNECTION

Count: 52 **Wall:** 2 **Level:** Intermediate

Choreographer: Alan Birchall & Jacqui Jax (Nuline Dance) March 2016

Music: Let Me Love You - Ronan Keating. CD: Time Of My Life or CD Single Available on iTunes & Amazon



Start: On Lyrics (Teenage Nights) Seconds: 2 Counts: 4 BPM: 116

Instructor Note: As the track has a quick/quiet intro - For Teaching Purposes Start on the 2nd Verse (29 sec)

CROSS ROCK, SIDE ROCK, BEHIND SIDE CROSS, ROCK RECOVER, BEHIND SIDE CROSS

- 1&2& Cross Rock Right Over Left, Recover On Left, Rock Right To Right, Recover On Left
3&4 Cross Right Behind Left, Step Left To Left, Cross Right Over Left
5-6 Rock Left To Left, Recover On Right
7&8 Cross Left Behind Right, Step Right To Right, Cross Left Over Right

ANKLE BREAKERS, ¼ TURN, ¼ TURN, ¼ SAILOR STEP, STOMP, KICK

- 9&10 Rock Both Ankles Left, Right, Left
11-12 Making ¼ Turn Left Step Left To Left, Making ¼ Turn Left Step Right To Right 06:00
13&14 Sweep Left Around Making ¼ Sailor Turn Left, Stepping Left Right Left 03:00
15-16 Stomp Right By Left, Kick Right Forward

BACK LOCK STEP, COASTER STEP, SHUFFLE FORWARD X 2

- 17&18 Step Back On Right, Lock Left Across Right, Step Back On Right
19&20 Step Back On Left, Step Right Beside Left, Step Forward On Left
21&22 Step Forward On Right, Step Left By Right, Step Forward On Right
23&24 Step Forward On Left, Step Right By Left, Step Forward On Left

ROCK RECOVER, 1¼ TRIPLE TURN, CROSS BACK & CROSS POINT

- 25-26 Rock Forward On Right, Recover On Left
27&28 1¼ Triple Turn Right, Stepping Right Left Right 06:00 (Alt: ¼ Side Shuffle)
29-30 Cross Left Over Right, Step Back On Right
&31-32 Step Left To Left, Cross Right Over Left, Point Left To Left

TWIST ¼ TURN, SCUFF, ROCKING CHAIR, ½ TURN STEP, STEP BACK

- 33-34 Twist ¼ Turn Left, (Weight onto Left) Scuff Right Past Left 03:00
35-36 Rock Forward Right, Recover On Left
37-38 Rock Back On Right, Recover On Left
39-40 Making ½ Turn Left Step Back On Right, Step Back On Left 09:00

HEEL FWD, STEP, TOE BACK, STEP, TOE FWD, HEEL SPLIT, SWEEP, SAILOR STEP X 2

- 41&42 Touch Right Heel Forward, Step Right By Left, Touch Left Toe Back
&43&44 Step Left By Right, Touch Right Toe Forward, On Balls Of Both Feet Split Heels
 Apart, Bring Heels Together
45&46 Sweep Right Behind Left, Step Left To Left, Step Right In Place
47&48 Cross Left Behind Right, Step Right To Right, Step Left In Place

Restart Here During Wall 5 Facing 09:00 – You Will Now Be Dancing On Walls 09:00 & 03:00

CROSS, UNWIND ¾ TURN, TOUCH, UNWIND ½ TURN

- 49-50 Cross Right Over Left, Unwind ¾ Turn Left 12:00
51-52 Touch Left Toe Back, Unwind ½ Turn Left 06:00

Dance Finishes End Of Wall 7 - Change Count 52 Unwind $\frac{1}{4}$ Turn Left to Finish Facing 12:00

START AGAIN

Email: alan@alanbirchall.com - Website: <http://www.alanbirchall.com>