

# Now And Then

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level:

Choreographer: Gordon Elliott (AUS) - January 2016

Music: (Now and Then There's) A Fool Such as I - Elvis Presley : (Album: The 50 Greatest Love Songs)



Original Position: Feet Together Weight On The Left Foot.

This dance is done in FOUR directions. Introduction : 32 Beats.

## SIDE SHUFFLE, BACK, ROCK, SIDE STRUT, CROSS STRUT

- 1 & 2 Side Shuffle To The Right Step : R-L-R, Step L Back, Rock
- 3, 4 Forward Onto R,
- 5, 6 Strut : Step L Toe To The Side, Drop L Heel To The Floor,
- 7, 8 Strut : Step R Toe Across In Front Of Left, Drop R Heel To The Floor.

## SIDE SHUFFLE, 1/4 BACK, ROCK, KICK BALL CHANGE, KICK BALL CHANGE

- 1 & 2 Side Shuffle To The Left Step : L-R-L,
- 3, 4 Turn 90° Right Step R Back, Rock Forward Onto L, Kick R
- 5 & 6 Forward, Step R Together, Step L Together,
- 7 & 8 Kick R Forward, Step R Together, Step L Together.

## FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, FORWARD, SCUFF

- 1, 2 Step R Forward At 45° Right, Touch L Toe Together & Clap, Step L
- 3, 4 Back At 45° Left, Touch R Toe Together & Clap,
- 5, 6 Step R Back At 45° Right, Touch L Toe Together & Clap,
- 7, 8 Step L Forward At 45° Left, Scuff R Forward.

## JAZZ BOX, PIVOT TURN, PIVOT TURN

- 1, 2 Jazz Box : Step R Across In Front Of Left, Step L Back,
- 3, 4 Step R To The Side, Step L Forward,
- 5, 6 Pivot : Step R Forward, Turn 180° Left Take Weight Onto L,
- 7, 8 Pivot : Step R Forward, Turn 180° Left Take Weight Onto L.

[32] □□ Repeat The Dance In New Direction

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