# Bachata Baby

**Count:** 64

Level: Improver Contra

Choreographer: Kayla Cosgrove (USA) - February 2016

Music: Nadie Como Tú (Nobody Else Compares to U) (feat. Fat Joe) - Leslie Grace

#### Intro: 4 Counts (She sings "When you talk about love" Love is count 1)

#### (S1) Basic Bachata Right, Step Tap, Step Tap

1,2,3,4Small step R to R(1) Bring L together(2) Small step to R(3) Tap L to R as you lift L hip up(4)5,6,7,8Small step L to L(5) Tap R toes to R as you lift R hip up(6) Small step R to R(7) Tap L toes to<br/>L as you lift L hip up(8)

#### (S2) Basic Bachata Left, Step Tap, Step Tap

1,2,3,4Small step L to L(1) Bring R together(2) Small step to L(3) Tap R to L as you lift R hip up(4)5,6,7,8Small step R to R(5) Tap L toes to L as you lift L hip up(6) Small step L to L(7) Tap R toes to<br/>R as you lift R hip up(8)

# (S3) Walk Forward Right, Left, Right, Join Hands With Partner, Tap Left, Step back Left, Tap Right, Step Forward Right, Tap Left

- 1,2,3,4 Small walking steps forward R(1) L(2) R(3) Tap L toes back L diagonal as you bump L hip up(4) Count 4 you will join hands with your partner palm to palm (Palms facing your partner)
- 5,6,7,8 Step back on L(5) Tap R toes forward R angle as you bump R hips up(6) Step Forward R(7) Tap L toes back on L angle as you bump L hip up(8)

# (S4) Releasing hands, Small Step to Left, Tap Left To Right With Right Knee Popped, Step Down Right Pop Left Knee, Step Down left Pop Right Knee (Use your hips!) 3 Small Walks Forward, Tap

- 1,2,3,4Releasing hands, Small Step L to L(1) Tap Ro to L with R knee popped(2) Step Down R and<br/>Pop L knee(3) Step down L and Pop R knee(4) Styling Note: Use your hips here, on count 3,<br/>4)
- 5,6,7,8 Small step forward R(5) Bring L together(6) Small step forward R(7) Tap L to R as you life L hip up(8)

# (S5) Bachata Basic Left with ½ Turn L, Bachata In Place

- 1,2,3,4 Small step L to L(1) Bring R together(2) Small step to L(3) As you tap R to L, lifting L hip up, make a ½ turn over L keeping weight on L(4)
- 5,6,7,8 Small step down on R(5) Small step down on L(6) Small down on R(7) Tap L to R foot as you lift L hip up(8)

# (S6) Bachata Basic Box (Start Making A Box Around Your Partner)

- 1,2,3,4 Small step L to L(1) Bring R together(2) Small step L side(3) Make a ¼ turn L as you tap R to L, lifting R hip up(4)
- Note: You should be facing your partner, slightly off center
- 5,6,7,8 Step R to R(5) Bring L together(6) Step R to R(7) Keeping the weight on the R, ¼ L as you tap L to R, lifting L hip up(8)

#### Note: you should be back to back with your partner, slightly off center

# (S7) Bachata Basic Box (Continued Around Your Partner)

- 1,2,3,4 Small step L to L(1) Bring R together(2) Small step to L(3) Tap R to L as you lift R hip up(4)
- 5,6,7,8 Small step back on R(5) Small Step L back and together(6) Small step back on L(7) Tap L to R as you lift L hip up(8)

# (S8) Basic Bachata Left, Slide Right and Drag Left In

1,2,3,4 Small step L to L(1) Bring R together(2) Small step to L(3) Tap R to L as you lift R hip up(4)





Wall: 0

5,6,7,8 Big step R to R(5) Drag L in(5) Continue dragging L in(6) Continue dragging L in(7) Step down on L(8)

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