

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Susanne Oates. April 2016

Music: "Emily" by Andrew Combs. 129 BPM.



#32 Count intro.

HEEL, HOLD, TOGETHER, HEEL, HOLD, TOGETHER, HEEL SWITCHES X3, HOLD with claps, TOGETHER.

- 1 2& Touch left heel forward. Hold. Step left beside right.
- 3 4& Touch right heel forward. Hold. Step right beside left.
- 5&6& Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left.
- 7 8& Touch left heel forward. Hold with double clap. Step left beside right.

CROSS, BACK, HEEL, TOGETHER, CROSS, HOLD, JAZZ JUMP, HOLD & CLAP, TOGETHER, BALL, CROSS, UNWIND ½ RIGHT TURN

- 9&10& Step right across left. Step left diagonally back left. Touch right heel diagonally forward right. Step right beside left.
- 11 12& Step left across right. Hold. Step right diagonally back right.
- 13 14& Step left to left side. Hold with a clap. Step right beside left.
- 15 16 Step left across right. Unwind ½ right turn, keeping weight on left. (6o'clock)

SIDE, STOMP, SIDE, STOMP, CHASSE, BACK ROCK.

- 17 18 Step right to right side. Stomp left beside right.
- 19 20 Step right to right side. Stomp left beside right.
- 21&22 Step right to right side. Step left beside right. Step right to right side.
- 23 24 Rock back on left. Recover onto right.

STEP, SCUFF, CROSS SHUFFLE, CHASSE, BACK ROCK

- 25 26 Step left to left side. Scuff right across left.
- 27&28 Step right across left. Step left to left side. Step right across left.
- 29&30 Step left to left side. Step right beside left. Step left to left side.
- 31 32 Rock back on right. Recover onto left.

MONTEREY ¼ TURN WITH HOLDS, HEEL SWITCHES X2, HEEL SWITCH TURNING ¼ RIGHT, HOLD. STEP.

- 33 34& Touch right to right side. Hold. Turn ¼ right on ball of left, stepping right beside left. (9o'clock)
- 35 36& Touch left to left side. Hold. Step left beside right.
- 37&38& Touch right heel forward. Step right beside left. Touch left heel forward. Turn ¼ right, stepping Back on left. (12o'clock)
- 39 40& Touch right heel forward. Hold. Step right beside left.

SIDE SWITCHES X3, HOLD with double clap, TOGETHER, KICK, BALL, STEP, KICK, BALL, STEP.

- 41&42& Touch left to left side. Step left beside right. Touch right to right side. Step right beside left.
- 43&44& Touch left to left side. Hold with double clap. Step left beside right.
- 45&46 Kick right forward. Step ball of right beside left. Step forward on left.
- 47&48 Kick right forward. Step ball of right beside left. Step forward on left.

CROSS, BACK, BACK, SCUFF, CROSS, BACK, ½ TURN SHUFFLE.

- 49 50 Step right across left. Step left diagonally back left, angling body to 1.30.
- 51 52 Step right to right side. Scuff left across right.
- 53 54 Step left across right. Step back on right, straightening to 12o'clock.

55&56 Turn ½ left, stepping left forward. Step right beside left. Step left forward. (6o'clock)
PIVOT ½ LEFT TURN, SHUFFLE, PIVOT ½ RIGHT TURN, FULL RIGHT TURN (OR WALK X2).
57 58 Step right forward. Pivot ½ left turn, taking weight on left.
59&60 Step right forward. Step left beside right. Step right forward. (12o'clock)
61 62 Step left forward. Pivot ½ right turn, taking weight on right. (6o'clock)
63 64 Turn ½ right, stepping back on left. Turn ½ right, stepping forward on right. (or walk
L R). (6o'clock)

START AGAIN

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