Count: 64
Wall: 4
Level: High Beginner
Choreographer: Rachael McEnaney (USA) - March 2016
Music: Still the One - Orleans

Count In: 32 counts from when beat kicks in, dance begins on vocals. Approx 72 bpm
[1-8] K step - R fwd, touch L, L back, touch R, R back, touch L. L fwd, $1 / 4$ turn L hitching R
12 Step $R$ forward to right diagonal (1), touch $L$ next to $R$ (option to clap) (2), 12.00
34 Step L back to $L$ diagonal (3), touch $R$ next to $L$ (option to clap) (4) 12.00
56 Step $R$ back to right diagonal (5), touch $L$ next to $R$ (option to clap) (6), 12.00
78 Step $L$ forward to left diagonal (7), make $1 / 4$ turn left as you hitch $R$ knee (8) 9.00
[9-16] Walk back R-L-R, L touch back, L fwd, R kick, $R$ back, $L$ touch back
1234 Step back $R$ (1), step back $L$ (2), step back $R$ (3), touch $L$ toe back (4) 9.00
5678 Step forward $L$ (5), kick R forward (6), step back $R(7)$, touch $L$ toe back (8) 9.00
[17-24] L fwd, R close, L fwd, R brush, R fwd, L brush, L fwd, R brush
1234 Step forward $L$ (1), step $R$ next to L (2), step forward $L$ (3), brush $R$ next to $L$ (4) 9.00
5678 Step forward $R(5)$, brush $L$ next to $R(6)$, step forward $L$ (7), brush $R$ next to $L$ (8) 9.00
[25-32] $R$ jazz box with $1 / 4$ turn $R, L$ cross, weave $R$
1234 Cross $R$ over $L$ (1), make $1 / 8$ turn right step back $L$ (2), make $1 / 8$ turn right step $R$ to right side (3), cross L over R (4) 12.00
5678 Step $R$ to right side (5), cross $L$ behind $R$ (6), step $R$ to right side (7), cross $L$ over $R$ (8) 12.00
[ $33-40$ ] $R$ side rock, $R$ crossing toe strut, $L$ rocking chair on diagonal
$\begin{array}{ll}1234 & \begin{array}{l}\text { Rock } R \text { to right side (1), recover weight } L \text { (2), cross ball of } R \text { over } L \text { (3), drop } R \text { heel to floor } \\ \text { taking weight } R(4) 12.00\end{array} \\ 5678 & \begin{array}{l}\text { With body facing } L \text { diagonal (10.30) Rock forward } L(5), ~ r e c o v e r ~ w e i g h t ~ \\ \text { recover weight } R(8) \\ \text { (8) } 10.30\end{array}\end{array}$
[41-48] $L$ side rock with $1 / 4$ turn $R, L$ toe strut, $R$ rocking chair
1234 Rock $L$ to left side (1), recover weight $R$ making $1 / 4$ turn right (2), touch ball of $L$ forward (3), drop $L$ heel to floor taking weight $L$ (4) 3.00
5678 Rock forward $R(5)$, recover weight $L$ (6), rock back $R(7)$, recover weight $L$ (8) 3.00
[49-56] R heel strut, L heel strut, V step R-L-R-L
1234 Touch $R$ heel forward (1), drop $R$ toe to floor taking weight $R$ (2), touch $L$ heel forward (3), drop $L$ toe to floor taking weight $L$ (4) 3.00
5678 Step R to right diagonal (5), step L to left side (shoulder width apart from R) (6), step back R (7), step L next to R (8) 3.00
[57-64] R diagonal stomp, L heel-toe-heel swivel, $L$ diagonal stomp, $R$ heel-toe-heel swivel
1234 Stomp $R$ to right diagonal (1), swivel $L$ heel in (2), swivel $L$ toe in (3), swivel $L$ heel in (4) 3.00
$5678 \quad$ Stomp $L$ to left diagonal (5), swivel $R$ heel in (6), swivel $R$ toe in (7), swivel $R$ heel in (8) 3.00
START AGAIN - HAPPY DANCING ©

Notes:
Video:
https://www.facebook.com/RachaelMcEnaney/videos/vb.323871602879/10153714669242880/?type=2\&theat er

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