

# Zumba La Pera



**Count:** 64      **Wall:** 1      **Level:** Intermediate

**Choreographer:** Roosamekto Mamek ULD Bekasi - Indonesia (April. 2016)

**Music:** Menea La Pera by BIP



## Intro: 64 Counts

### S1: JAZZ BOX, DIAGONAL FORWARD, TOUCH

- 1-4                      Cross R over L – Step L back – Step R to side – Step L forward  
5-8                      Step R diagonal forward – Touch L beside R – Step L diagonal forward – Touch R beside L

### S2: DIAGONAL BACK, TOUCH, SIDE, BEHIND, CROSS, BACK

- 1-4                      Step R diagonal back – Touch L beside R – Step L diagonal back – Touch R beside L  
5-8                      Step R to side – Step L behind R – Cross R over L – Step L back

### S3: TURN 1/2 RIGHT, FORWARD, PIVOT TURN 1/2 RIGHT, FORWARD, ROCK FORWARD, RECOVER, BACK, KICK

- 1-4                      Turn ½ right step R forward – Step L forward – Turn ½ right – Step L forward  
5-8                      Rock R forward – Recover on L – Step R back – Kick L forward

### S4: ROCK BACK, RECOVER, TOGETHER, KICK

- 1-4                      Rock L back – Recover on R – Step L together – Kick R forward  
6-8                      Rock R back – Recover on L – Step R together – Kick L forward

### S5: SIDE, TOGETHER, SIDE, TOUCH

- 1-4                      Step L to side – Step R together – Step L to side – Touch R beside L  
5-8                      Step R to side – Step L together – Step R to side – Touch L beside R

**Note: Please use hips during these: side, together, side, touch steps)**

### S6: V STEP WITH 1/4 TURN LEFT (2X)

- 1-4                      Turn ¼ left step L forward – Step R to side – Step L back to center – Step R beside L  
5-8                      Turn ¼ left step L forward – Step R to side – Step L back to center – Step R beside L

### S7: SIDE, TOGETHER, SIDE, TOUCH, FORWARD WITH TURN 1/4 RIGHT. FORWARD, SIDE STEP WITH TURN 1/4 RIGHT, HOLD

- 1-4                      Step L to side – Step R together – Step L to side – Touch R beside L  
5-8                      Turn ¼ right step R forward – Step L forward – Turn ¼ right step R to side – Hold

### S8: JAZZ BOX CROSS, SIDE ROCK, RECOVER, TOGETHER, HOLD

- 1-4                      Cross L over R – Step R back – Step L to side – Cross R over L  
5-8                      Rock L to side – Recover on R – Step L together – Hold

## RESTART

**TAG: End of wall 3 & 5. Do this 16 counts TAG.**

### SAMBA SIDE STEP, SYNCOPATED SIDE, TOGETHER, SIDE WITH A SAMBA RHYTHM

- 1 a2                      Step R to side – Rock L behind R – Step R in place  
3 a4                      Step L to side – Rock R behind L – Step L in place

5 a6 a7 a8                      Step R to side – Step L together – Step R to side – Step L together – Step R to side  
– Step L together – Step R to side

**SAMBA SIDE STEP, SYNCOPATED SIDE, TOGETHER, SIDE WITH A SAMBA RHYTHM**

1 a2                      Step L to side – Rock R behind L – Step L in place

3 a4                      Step R to side – Rock L behind R – Step R in place

5 a6 a7 a8                      Step L to side – Step R together – Step L to side – Step R together – Step L to side  
– Step R together – Step L to side

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