21 Summer

Level: Novice / Intermediate - Cha Cha Style



Count: 32

Choreographer: John Dembiec (USA) - April 2016

Music: 21 Summer by Brother Osborne (112 bpm)

Wall: 4

Start on vocals (N	o Tags/Restarts)
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[1-8] STEP, ¼ PIVOT, CROSS, WEAVE, CROSS ROCK, REPLACE, BACK TRIPLE

- 1-2 Step L forward, Make 1/4 pivot R onto R
- 3-4& Cross L over R, Step R to R, Step L behind R
- 5-6 Step R to R, Cross rock L over R
- 7-8& Recover to R, Facing R diagonal Start triple back Step L back, Step R next to L

[9-16]□STEP BACK, TWO ½ TURNS, TRIPLE ½ TURN, JAZZ BOX, SIDE TOGETHER

- 1-2 Step back on L, Still on diagonal make 1/2 turn R step forward onto R
- 3-4& Making 1/2 turn R step back onto L, making 1/4 turn R step R to R, Step L next to R
- 5-6 Making ¼ turn R step R forward, Cross L over R
- 7-8& Step back on R making 1/8 turn L (now square to wall), Step L to L, Step R next to L

(Option: You can take out the full turn on counts 3-4&5 by stepping forward on L and doing a triple forward R, L, R.)

[17-24]□SIDE STEP, VINE, BACK TOUCH, VINE

- 1-2 Step L to L, Step R over L
- 3-4 Step L to L, Step R behind L
- 5-6 Touch L toe back to L diagonal, Step L over R
- 7-8 Step R to R, Step L behind R

[25-32]□¼ PIVOT, STEP, ¼ PIVOT, WEAVE, VINE

- 1-2 Make ¼ pivot turn R stepping R forward, Step L forward
- 3-4& Make ¼ pivot turn R stepping R to R, Cross L over R, Step R to R
- 5-6 Step L behind R, Step R to R
- 7-8 Step L behind R, Step R to R

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