

# Time For A Kiss

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Rudy Honing (NL) & Wesley F. Wessels (NL) - April 2016

**Music:** Kiss - Prince



## **CROSS ROCK, CROSS ROCK, SHIMMY SLIDE**

- 1-2 & Rock RF forward, recover onto LF, step RF side.
- 3-4 Rock LF forward, recover onto RF.
- 5- 8 Step LF side, drag RF towards LF, clap and touch on count 8.

## **DOROTHY STEPS R & L, HEEL SWITCHES, POINT, ¼ TURN RIGHT**

- 1-2 & Step RF diagonally forward, lock LF behind, step RF diagonally forward.
- 3-4 & Step LF diagonally forward, lock RF behind, step LF diagonally forward.
- 5&6& Touch heel RF forward, back together, Touch heel LF forward, back together.
- 7-8 Point RF to right side, ¼ turn right. ( keep weight on LF )

## **SHUFFLE, HIP ROLL, SHUFFLE, ROCK STEP**

- 1&2 Step RF forward, step LF beside RF, step RF forward.
- 3-4 LF step forward rolling hip forward, recover onto RF rolling hips back.
- 5&6& Step LF forward, step RF beside RF, step LF forward.
- 7-8 Step RF forward, recover onto LF.

## **ROCK STEP, CROSS, UNWIND, HEEL SWITCHES, FLICK**

- 1-2 Rock RF back, recover onto LF.
- 3-4 Cross RF over LF, unwind ½ turn placing weight onto LF.
- 5&6 Touch heel RF forward, back together, Touch heel LF forward, back together.
- 7-8 Touch heel RF forward, flick heel RF back.

**TAGS:** At the end of walls 3, 6 and dance the following 16 count Tag.

## **ROCK, SHUFFLE, TOUCH, ½ TURN L, ROCK, TOUCH, ½ TURN R, SHUFFLE FORWARD, ROCKING CHAIR**

- 1-2 Rock RF forward, recover onto LF.
- 3&4 Step RF back, LF beside RF, step RF back.
- 5-6 Point toe LF behind, ½ turn left.
- 7-8 Rock RF forward, recover onto LF.
  
- 1-2 Point toe RF behind, ½ turn right
- 3&4 Step LF forward, RF beside LF, step LF forward.
- 5-6 Rock RF forward, recover onto LF.
- 7-8 Rock RF behind, recover onto LF.

**Start again.**

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