For a Few Dollars More

Choreogra		ew Dollars More - Chri	Level: High Improver rlotte Steele (SA) - May 2016 is Norman : (Album: Chris Norman - The HIts! -		
•	•	t one – guitar strum (s	. ,		
-		2 Step, L Sugarfoot L	•		
12	Touch R toe to L instep (R knee in), touch R heel to L instep (R knee out)				
34&		Kick R fwd, Kick R fwd, Step R down			
56		Touch L toe to R instep (L knee in), Touch L heel to R instep (L knee out)			
7 8&	Kick L fwd, Kick L fwd, Step L down				
S 2 [.] R Roc	k-back-Rec Ch	asse Right, Rolling Vi	ne l eft w/Touch		
1 2 3&4	ock-back-Rec Chasse Right, Rolling Vine Left w/Touch Rock R back, Recover on L, Step R to right, Step L to R, Step R to right				
56			$1\frac{1}{2}$ left and step R back		
78		ft and step L to left, To	•		
S 3: Back F	Right Rumba B	ox w/ ¼ Left (Modified)		
1234	•	•	p R back, Pivot ¼ left on R and touch L to R		
5678	•	•	L fwd, Touch R to L (9:00)		
		,			
S 4: Rolling	Vine Right w/	Touch, 1/2 left Montere	y w/Touch		
12	Turn ¼ rig	ght and step R fwd, Τι	ırn ½ right and step L back		
34		ght and step R to right			
56	Touch L t	o left, Turn 1/2 left and	drag L to R		
78	Touch R	to right, Touch R to L ((keeping wt. on L) (3:00)		
TAG: 4 cou R Sugarfoo	•	all 10 – full wall of mus	sic approx 2:47 – facing 6:00		
12		toe to L instep (R knee	e in), touch R heel to L instep (R knee out)		
34		d, Kick R fwd			

Option: Begin at beat 33 with verse 2. Your tag will occur after wall 9 facing 3:00

Great floor split with A Few Dollars More EZ – High Beginner by Charlotte Steele and Bobbey Willson

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. Contact: willbeys@aol.com [http://bobbeywillson.weebly.com]



