All of My Pieces

Count: 64 **Wall:** 2 **Level:** Intermediate / Advanced - Contemporary

Choreographer: Brenna Stith (USA) - May 2016

Music: Piece by Piece (Idol Version) - Kelly Clarkson : (Email me for edited version with intro music)

#8 count intro (Edited Version) or Start on music (Original Version)

S1: ROCK RECOVER, BACK STEP W/SWEEP, BEHIND, SIDE, CROSS W/SWEEP, CROSS

1 2	Rock fwd R, Recover onto L (12:00)
3 4	Step back R as you sweep L around for 2 counts (12:00)
5 6	Step L behind R, Step R to side (12:00)
7 8	Cross L over R as you sweep R around, Cross R over L (12:00)

S2: BACK STEP W/HITCH, BEHIND, ¼ TURN, PIVOT ½ TURN, ½ TURN W/SWEEP

1 2	Step back on L as you hitch R knee around to the back for 2 counts (12:00)
3 4	Step R behind L, Make a ¼ turn L stepping fwd on L (9:00)
5 6	Step fwd R, Make a ½ turn L placing weight onto L (3:00)
7 8	Make a ½ turn L stepping back on R as you sweep L around to back for 2 counts (9:00)

S3: BACK STEP X2, BACK STEP W/LIFTED LEG, BACK STEP, 1/2 TURN, STEP, SPIRAL FULL TURN

1 2	Step back L, Step back R (9:00)
3 4	Step back L as you lift R for 2 counts (9:00)
5 6	Step back R, Make a ½ turn L stepping fwd on L (3:00)
7 8	Step fwd on R as you unwind a full turn L for 2 counts (3:00)

S4: STEP, PIVOT ¼ TURN, ROCK RECOVER W/SWEEP, BACK STEP W/SWEEP, ¼ TURN W/SWEEP

1 2 3	Step fwd L, Step fwd R, Make a ¼ turn L placing weight onto L (12:00)
4 5	Rock fwd R, Recover onto L as you sweep R around to back (12:00)
6 7	Step R back as you sweep L around to back, Make a ¼ turn R stepping L back & ☐sweeping R to side (3:00)

S5: ¼ TURN, ½ TURN, ¼ TURN, DRAG, BACK ROCK RECOVER, ¼ TURN, DRAG, SIDE, CROSS

8 & 1 2	Make a ¼ turn R stepping fwd on R, Make a ½ turn R stepping back on L, Make a ¼ turn R stepping R to side, Drag L into R (3:00)
3 4	Rock L behind R, Recover onto R (3:00)
5 6	Make a ¼ turn L stepping fwd on L, Drag R to L (12:00)
7 8	Step R to side, Cross L over R (12:00)

S6: ¼ TURN, DRAG, SIDE, FWD STEP, BEHIND, SIDE, FULL TURN W/EXTENDED LEG

1 2	Make a ¼ turn L stepping back on R, Drag L to R (9:00)
3 4 5	Step L to side, Step R fwd, Step L behind R (9:00)
6 7 8	Step R to side to begin a full turn to the R, Keep L leg straight and extended out as you sweep it around for 2 counts to finish the turn (9:00)

S7: CROSS, ¼ TURN, BACK STEP, DRAG, COASTER STEP, SIDE POINT

1 2	Cross L over R, Make a ¼ turn L stepping back on R (6:00)
3 4	Long step back on L, Drag R to L (6:00)
5 6 7 8	Step back R, Step L next to R, Step fwd R, Point L to side (6:00)

S8: ½ TURN, ½ TURN W/SWEEP, CROSS, SIDE ROCK RECOVER, FWD STEP

1 2	Make a 1/2 turn L for 2 counts staying on ball of R and hook L around R ankle (12:00)

3 4	Make a 1/2 turn L stepping fwd on L and sweeping R around for 2 counts (6:00)
5 6 7 8	Cross R over L, Rock L to out to side, Recover onto R, Step fwd L (6:00)

Tag 1 (8 counts): At the end of the 2nd wall. You will be facing the 12:00 wall.

1 2 3 4	Step R to side, Drag L into R, Rock L behind R, Recover onto R
5 6 7 8	Step L to side, Drag R into L, Rock R behind L, Recover onto L

Tag 2 (16 counts): At the end of the 4th wall. You will be facing the 12:00 wall. Dance the same 8 counts from Tag 1 and then add on:

1 2 3 4	Rock fwd R for 2 counts, Recover onto L, Make a ½ turn R stepping fwd on R
5 6 7 8	Rock fwd L for 2 counts, Recover onto R, Make a ½ turn L stepping fwd on L

Ending: To finish the dance repeat tag 2 and make a ½ turn L stepping back on R while sweeping L around to the back. This will happen after the 5th wall.

Styling: The song slows down and speeds up at different times. It is a very lyrical song. Listen carefully to it and follow along. Most importantly enjoy yourself.

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