

Lonely Green Eyes

Count: 32 Wall: 4 Level: Improver

Choreographer: Darren Bailey and Fred Whitehouse – May 2016

Music: Lonely Eyes by Chris Young



Intro: 16 counts from heavy beat

Step Forward, L Rock, Recover, Back lock with L, ¼ turn R with Sway R, L, Chasse ¼ R

- 1-2-3 Step forward on RF, Rock forward on LF, Recover onto RF
4&5 Step back on LF, Lock RF in front of LF, Step back on LF
6-7 Make a ¼ turn R and step RF to R side swaying to R, Sway to L
8&1 Step RF to R side, Close Lf next to RF, Make a ¼ turn R and step forward on RF

Pivot ½ turn R, Lock step with L, Lock step with R, Lock step with L

- 2-3 Step forward on LF, Pivot ½ turn R
4&5 Step LF forward on slight angle to L, Lock RF behind LF, Step LF forward on slight angle to L
6&7 Step RF forward on slight angle to R, Lock LF behind RF, Step RF forward on slight angle to R
8&1 Step LF forward on slight angle to L, Lock RF behind LF, Step LF forward on slight angle to L

Cross Rock R, Recover, Chasse R, Cross Rock, Recover, Side, Cross Rock, Recover, ¼ turn R

- 2-3 Rock RF across LF, Recover onto LF
4&5 Step RF to R side, Close LF next to RF, Step RF to R side
(Restart here on wall 8)
6&7 Cross Rock LF over RF, Recover onto RF, Step LF to side
8&1 Cross Rock RF over LF, Recover onto LF, Make a ¼ turn R and step forward on RF

Pivot ½ turn R, L Lock step forward, Sway Forward, Sway back (with Prep) Full turn R

- 2-3 Step forward on LF, Pivot ½ turn R
4&5 Step forward on LF, Lock RF behind LF, Step forward on LF
6-7 Step forward on RF and sway forward, Sway back onto LF (Preparing body to the L)
Step forward on RF with body stating to turn to the R, Make a ½ turn R and step back on LF, Make a ½ turn R and step forward on RF (This step on the RF is also the start of the dance)
8&1

To make the dance easier you can take out the last full turn and replace it with a forward lock step.

Restart: Wall 8 (facing 3:00)

After dancing the first 20 counts of the dance Restart here with a forward Rock on the LF

Hope you enjoy the dance.

Live to Love; Dance to Express.