

Coconut Water

COPPER KNOB
BY CHOREOGRAPHY

Count: 32 **Wall:** 4 **Level:** Phrased Low Intermediate

Choreographer: Trevor Thornton (Florida, USA) May 2016

Music: Vacation BY Thomas Rhett



Count In: 24 Ct Intro

Notes: AAA BAA BAA BAAARBA

Don't let this scare you!

A[1 --? 8] ¾ BOX SQUARE W/CLAPS

- 1 - 2 Step fwd on R diagonal with R (1), Step L together w/Clap (2) 12
3 - 4 Making a ¼ turn R stepping back on L diagonal with L (3), Step R together w/clap (4) 3
5 - 6 Making ¼ turn R stepping fwd on R (5), Step L together with clap (6) 6
7 - 8 Making a ¼ turn R stepping back on L diagonal with L (7), Step R together w/clap (8) 9

A[9 --? 16] SIDE TOUCH, SLIDE R, SIDE TOUCH, SLIDE L

- 1 - 2 Point R toe to R side (1), Touch R next to L (2) 9
3 - 4 Slide R to R (3), Touch L next to R (4) 9
5 - 6 Point L toe to L side (5), Touch L next R (6) 9
7 - 8 Slide L to L (7), Touch R next to L (8) 9

A[17--? 24] ¼ TURN R x2, BEHIND W/POINT, ROCK RECOVER

- 1 - 2 Making ¼ R w/R (1), Make ¼ R stepping L to L (2) 3
3 - 4 Step R behind L (3), Point L toe to L side (4) 3
5 - 6 Step L behind R (5), Point R toe to R side (6) 3
7 - 8 Rock Back on R (7), Recover on L (8) 3

Styling The Points can also be treated as back hitches for a more smooth feeling. **Restart**

A[25--? 32] HALF TURN, V--?STEP, JUMP BACK, BODY ROLL

- 1 - 2 Step R fwd (1), Pivot ½ turn L (2) 3
3 - 4 Step R foot out on R diagonal (3), Step L foot out on L diagonal (4) 9
& 5 - 6 Step R foot back to center (&), Step L next to R (5), *Jump backwards to center* Clap (6) 9
7 - 8 Body roll from head to toe with weight ending on L (7 - ?8) *If you prefer, just hold* 9

B [1-8] TOE STRUTS X2 ¼ TURN ROLL LEFT

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) 3
3 - 4 L toe Fwd on L diagonal (3), Step on L (4) 3
5 - 6 Roll Hips CCW making a 1/8 turn L (5 ---?6) 1:30
7 - 8 Roll hips CCW making 1/8 turn L (7--? - - 8) 12

B [9-16] TOE STRUTS X2 SYNCOPATED 1/2 TURN PADDLE

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) 12
3 - 4 L toe Fwd on L diagonal (3), Step on L (4) 12
5&6& Push R to side making an 1/4 turn L x2 (5&6&) and party party party party ;) 9
7&8& Push R to side making an 1/4 turn L x2 (7&8&) and party party party party ;) 6

B[17-14 [1724] TOE STRUTS X2 ¼ TURN ROLL LEFT

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) 6
- 3 - 4 L toe Fwd on L diagonal (3), Step on L (4) 6
- 5 - 6 Roll Hips CCW making a 1/8 turn L (5 ---?6) 4:30
- 7 - 8 Roll hips CCW making 1/8 turn L (7- - - -?8) 3

B[25-32 TOE STRUTS X2 SYNCOPATED 1/2 TURN PADDLE TURN

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) 3
- 3 - 4 L toe Fwd on L diagonal (3), Step on L (4) 3
- 5&6& Push R to side making an 1/4 turn L x2 (5&-6&) and party party party party ;) 12
- 7&8& Push R to side making an 1/4 turn L x2 (7&8&) and party party party party ;) 9

Have fun and enjoy! Dance to Express, Not impress!

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