# Sin Sofia

Chor

S1: W 1-2 3&4

5-6 7&8

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S S F	tep RF forward, tep RF forward, Rock LF forward,	<b>CKSTEP, COASTE</b> step LF forward. step LF next to RF, recover onto RF. next to LF, step LF	step RF forward.

# S2: 2 x ¼ TURN LEFT, STOMP, HOLD, BALL-STEP, CLAP

- 1-2 Step RF forward, 1/4 turn left.
- 3-4 Step RF forward, 1/4 turn left.
- 5-6 Stomp RF forward, hold.
- &7&8 Step LF beside RF (&), step RF forward (7), clap twice (&-8)

# S3: CROSS ROCK, CHASSE, CROSS, SIDE, SAILOR 1/4 RIGHT

- 1-2 Cross rock LF over RF, recover unto RF.
- 3&4 Step LF to the side, RF next to LF, step LF to the side.
- 5-6 Cross RF over LF, step LF to the side.
- 7-8 Step RF behind LF, turn 1/4 right with LF, recover onto RF.

### S4: STEP, FLICK, ROCKSTEP, SHUFFLE ¼ TURN, ROCK STEP

- 1-2 Cross LF over RF, Flick RF up.
- 3-4 Cross RF over LF, recover weight onto LF.
- Make 1/4 turn right with RF, step LF beside RF, step RF forward. 5&6
- 7-8 Step LF forward, recover onto RF.

# S5: STEP, TOUCH, CHASSE BACKWARDS 2x

- 1-2 Step LF diagonally back to the left, touch RF beside LF.
- 3&4 Step RF diagonally back to the right, LF beside RF, step RF diagonally back.
- 5-6 Step LF diagonally back to the left, touch RF beside LF.
- Step RF diagonally back to the right, LF beside RF, step RF diagonally back. 7&8

# S6: ROCKSTEP, 1/2 TURN RIGHT, ROCKSTEP, KICK-BALL-CHANGE

- 1-2 Rock LF backwards, recover onto RF.
- 3&4 Step LF 1/4 turn right, RF beside LF, step LF 1/4 turn right.
- 5-6 Rock RF backwards, recover onto LF.
- 7&8. Kick RF forward (7), replace RF next to LF(&), step LF slightly forward.

# S7: STEP, POINT, STEP, POINT, JAZZBOX ¼ TURN RIGHT

- 1-2 Step RF forward, point LF to left side.
- 3-4 Step LF forward, point RF to right side.
- 5-6 Cross RF over LF, step LF back making 1/4 turn right.
- 7-8 Step RF to right side, cross LF over RF.

# S8: SIDE ROCK, CROSS SHUFFLE, 2 x ¼ TURN RIGHT, SHUFFLE FORWARD

- 1-2 Rock RF to right side, recover onto LF.
- 3&4 Cross RF over LF, step LF to the side, cross RF over LF.
- 1/4 turn right stepping LF back, 1/4 turn right stepping RF to the side. 5-6
- Step LF forward, RF beside LF, step LF forward. 7&8



Start again.

TAGS & RESTARTS Tags after the end of walls 1 and 4: Rocking chair with your RF.

Restarts in walls 3 & 7: dance the first 16 counts of the dance stepping forward on count 16 instead of clapping.

Last Update - 20th May 2016