

Raise Them Up High

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Dan Albro (5/10/2016)

Music: "No Can Left Behind" by: Cole Swindell



* As music slows near end of the song, maintain tempo of dance.

Intro: 16 count / start with vocals

[1-8] 3 WALKS FWD, STOMP, ¼ TURN, COASTER STEP, STEP

1,2,3,4,5 Step fwd R, step fwd L, step fwd R, stomp L next to R, pivot ¼ left on ball of R & heel of L
6&7,8 Step back L, step R next to L, step fwd L, step fwd R

[9-16] ¼ PIVOT, STEP, 2 TURNING SHUFFLES, STEP, ½ PIVOT

1,2 Pivot ¼ left (weight on L 6:00), step fwd R (prep)
3&4 Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back L
5&6 Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R
7,8 Step fwd L, pivot ½ right (weight on R) 12:00

[17-24] (LINDY) SHUFFLE SIDE, ROCK, STEP, SHUFFLE SIDE, ROCK, STEP

1&2,3,4 Step side L, step R next to L, step side L, cross rock R behind L, replace weight on L
5&6,7,8 Step side R, step L next to R, step side R, cross rock L behind R, replace weight on R

[25-32] STEP, KICK BALL CHANGE, HEEL & HEEL & CROSS & ¼ TURN HEEL & STEP

1,2&3 Step fwd L, kick R fwd, step on ball of R next to L, step down on L
4&5& Touch R heel fwd, step back on R, touch L heel fwd, step L next to R
6& Cross step R over L, turn ¼ right stepping back L (3:00)
7&8 Touch R heel fwd, step R next to L, step fwd L

Contact: mishnockbarn.com - mishnockbarn@gmail.com