



Count: 32 Wall: 4 Level: Beginner

Choreographer: #madebymelissa (UK) - May 2016

Music: #Country - Tucker: (iTunes, amazon & CD)



### (32 Count Start on Vocals - 2 Tags)

## A: Stomp Right, tap left in place and to side, Sailor ¼ turn left, right and left heel strut, right lock step into

1&2	Stomp right foot in place, tap left foot in place and tap left toe to side
3&4	Step left behind right, make ¼ turn over left shoulder step down right then left
5&6&	Moving forward right heel forward step onto right repeat on left foot
7&8	Moving towards right corner step forward on right bring left behind right and step forward onto
	right

### B: Left Shuffle, rock forward right recover tap back, unwind 1/2 scuff left and hitch bounce right, left shuffle

9&10	Still moving towards right corner step forward left, slide left to it then step forward left
11&12	Rock forward onto right foot, back on to left and tap right toe behind
13&14&	Heading towards opposite corner unwind ½ turn over right shoulder stepping onto right, scuff
	and hitch left as you slightly bounce on right foot
15&16	Again towards right corner step forward left step right to left step forward left

# C: making ¼ to face right wall do right rock and cross, left rock and cross, two right 1/8 turns making ¼, walk right left

1/&18	lurning to face wall on right rock right foot to side recover left cross right foot over left,
19&20	Rock left to side recover right cross left over right foot
20&22&	Step forward right make 1/8 turn over left shoulder Repeat
23-24	Walk forward Right and left (more advanced dancers see below *)

### D: Right rocking chair, 1/4 step right point left, wind hips making 1/4 left left coaster step

25&26&	Rock forward on right, recover left, rock back onto right recover left
27-28	Making 1/4 over right shoulder step forward right and point left to side
29-30	Roll Hips twice anticlockwise making ¼ left keeping weight on right
31&32	Step Left back step right in place step left in place

#### Tags - Add two stomps (right + left) between wall 2 and 3 and wall 5 and 6

\*for steps 20-24 more advanced dancers can make a step right ½ left, full turn on two beats then walk forward or make the two 1/8 turns then make a full turn on the two steps.

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