

# Fix

**Count:** 64**Wall:** 4**Level:** Phrased Intermediate**Choreographer:** Martine Canonne (FR) - April 2016**Music:** Fix - Chris Lane : (Album: Fix - 2015)**Start : 16 counts after lyric****Phrased : ABB-ABB-AA\*\*\* (Restart 16 counts)-BB****Partie A – 32 counts****SA1: ☐SIDE ROCK, CROSS&CROSS, SIDE ROCK, BEHIND-SIDE-STEP.**

- 1 – 2 RF to Right side, Recover weight on Left foot  
3&4 Cross RF over LF, Step LF to Left side, Cross RF over Left.  
5 – 6 LF to Left side, Recover weight on RF.  
7&8 Cross LF behind RF, Step RF to Right side, Step LF Forward.

**SA2: ☐WALK RIGHT & LEFT, TRIPLE STEP FORWARD, ROCK STEP, TRIPLE FULL TURN LEFT**

- 1 – 2 Walk RF, walk LF  
3&4 Step RF forward, step LF next to right, step RF forward  
5 – 6 Step LF forward, recover weight on RF  
7&8 Triple full turn left stepping R, L, R \*\*\* (Restart here) ☐Option easy : coaster step

**SA3: ☐FORWARD ROCK STEP, FULL TURN RIGHT-BACK, ROCK BACK, STEP-LOCK-STEP.**

- 1 – 2 RF forward, recover weight on LF.  
3&4 Turn 1/2 turn Right stepping RF forward, Turn 1/2 turn Right stepping back on LF, RF back.  
5 – 6 Step back on LF, recover weight on RF.  
7&8 Step LF forward, Lock ball of RF behind LF, Step LF forward.

**SA4:☐STEP ¾ TURN LEFT, RIGHT SCISSOR STEP, SWAYS, LEFT SCISSOR STEP.**

- 1-2 Step RF forward, 3/4 turn Left.  
3&4 RF to right side, Close LF beside RF, Cross RF over LF.  
5 – 6 LF to left side swaying left, Sway right.  
7&8 LF to left side, Close RF beside LF, Cross LF over RF

**Partie B – 32 counts****SB1: SIDE ROCK, TOGETHER, SIDE ROCK, TOGETHER, SIDE RIGHT, HOLD, RECOVER, TRIPLE ¼ RIGHT**

- 1- 2& RF to right side, recover weight on LF, together  
3-4& LF to left side, recover weight on RF, together  
5-6& RF to right side, hold, together  
7&8 RF to right side, together, ¼ turn right stepping RF forward

**SB2: TOGETHER, STEP. PIVOT ½ TURN RIGHT. TRIPLE ½ TURN RIGHT, ROCK STEP, COASTER CROSS**

- &1–2 Together (&), step RF fwd (1). ½ turn right and LF back  
3&4 ½ turn with triple step R,L,R  
5-6 Step LF forward, recover weight on RF  
7&8 step LF back, step RF next to LF, cross LF over RF

**SB3: SIDE. BEHIND. & HEEL JACK & HIP BUMPS X 2, & CROSS. ¼ TURN RIGHT, TRIPLE SIDE.**

- 1 – 2 RF to right side, Cross LF behind RF.  
&3 RF to right side and slightly back. Dig Left heel diagonally forward Left.  
&4 Hip bump L-R.  
&5 – 6 Step LF next to right. Cross RF over LF. Turn 1/4 turn Right stepping back on LF.

7&8                    triple side right stepping RF, LF, RF.

**SB4: □ TOGETHER, SIDE RIGHT, TOUCH OVER, SIDE LEFT, TOUCH OVER, SIDE RIGHT & HIP ROLL, SIDE LEFT & HIP ROLL**

&1-2                   together, RF to right side, touch point LF over RF

3-4                    LF to left side, touch point RF over LF

5-6                    RF to right side & start hip roll with ½ circle movement right (finish weight onto R)

7-8                    LF to left side & start hip roll with ½ circle movement left (finish weight onto L)

**Contact:** <http://danseavecmartineherve.fr/> - □□□□□□□□

---