

H.O.L.Y (High on Loving You)

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Lee Hamilton (May 2016)

Music: H.O.L.Y. by Florida Georgia Line (iTunes)



Intro: 16 counts

[1-8] Walk R, L, ½ pivot L, R side, sweep ½ L, behind, side, cross, side rock, recover, cross, side

- 1 2 step R fwd (1), step L fwd (2), 12:00
3 & 4 step R fwd (3), pivot ½ L taking weight on L (&), step R to right side making ¼ L, L sweep making ½ L (4), 9:00
5 & 6 cross L behind R (5), step R to right side (&), cross L over R (6), 9:00
7 & 8 & rock R to right side (7), recover (&), cross R over L (8), step L to left side (&), 9:00

[9-16] ½ diamond R, R cross rock, side, L back rock, side, step back R

- 1 2 & 3 a ngle body 1/8 right and step R back [10:30] (1), step L back (2), 3/8 turn right stepping fwd on R (&), step L to left side (3), 3:00
4 & 5 cross rock R over L (4), recover onto L (&), step R to right side (5), 3:00
6 & 7 cross rock L behind R (6), recover onto R (&), step L to left side (7)
8 & a ngle body 1/8 right and step R back (8), step L back (&), 4:30

[17-24] step back L, R, L coaster step, R toe point ¼ L, L toe point ½ R, R sweep ¼ L, R cross, step back L, R

- 1 2 & 3 step R back (1), step L back (2), close R beside L (&), step L fwd (3), 4:30
4 & 5 make a 1/4 turn left and point R toe to right side [1:30] (4), close R beside L (&), make a ½ right and point L toe to left side [7:30] (5)
6 7 make a ¼ turn left by putting weight on L and sweep R from back to front [4:30] (6), cross R over L (7), 4:30
8 & step L back (8), step R to right side (&), 4:30

[25-32] L cross, step back R, L, R cross, L coaster step 1/8 R, R cross, step back L ¼ R, side, together

- 1 2 & 3 cross L over R (1), step R back (2), step L to L side (&), cross R over L (3), 4:30
4 & 5 step back on L (4), close R beside L (&), make a 1/8 by stepping L fwd (5), 6:00
6 7 cross R over L (6), make a ¼ right by stepping L back (7), 9:00
8 & step R to right side (8), close L beside R (&), 9:00

TAG: 16 count Tag at the end of both walls 1 & 3

[1-8] R cross, side, behind, L sweep, behind, side, L cross, scissor step, ¼ turn R X 2

- 1 & 2 cross R over L (1), step L to left side (&), cross R behind L and sweep L from frog to back (2)
3 & 4 cross L behind R (3), step R to right side (&), cross L over R (4)
5 & 6 step R to right side (5), close L beside R (&), cross R over L (6)
7 8 make a ¼ right by stepping L back (7), make a ¼ right by stepping R to right side (8)

[9-16] L cross rock, R cross rock, R step ¼ R, ½ pivot R, L step, R side step ¼ L, together

- 1 2 & cross rock L over R (1), recover onto R (2), step L to left side (&)
3 4 & cross rock R over L (3), recover onto L (4), make a ¼ turn right by stepping R fwd (&)
5 6 step L fwd (5), make a ½ right taking weight on R (6)
7 8 & step L fwd (7), make a ¼ left by stepping R to right side (8), close L beside R (&)

****** Restart on Wall 5 - Change count 4 in section 3 to a 5/8 turn with R toe point (12:00)**

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