

# Do Wah

Count: 48

Wall: 4

Level: Improver

Choreographer: Pauline Greenwood (AUS) - May 2016

Music: Do Wah Diddy Diddy - Manfred Mann : (Album: At Abbey Road - Remastered 1997 - 2:24)



**Position: Feet Together Weight On Left Foot. 8 Count Intro.**

**Dance Starts On The Word "There" - Counter Clockwise Rotation**

**[1 - 8] □WALK R, L, R, KICK, WALK L, R, L, KICK.**

- 1 2 Step R forward, Step L forward,
- 3 4 Step R forward, Kick L foot forward,
- 5 6 Step L Forward, Step R forward,
- 7 8 Step L Forward, Kick R foot forward.

**[9 - 16] □BACK, BACK, HIP BUMPS, BACK, BACK, HIP BUMPS**

- 1 2 Step R back, Step L back,
- 3 & 4 Step R to R side bumping R hip, Bump L hip to L side, Bump R hip replacing to R,
- 5 6 Step L back, Step R back,
- 7 & 8 Step L to L side bumping L hip, Bump R hip to R side, Bump L hip replacing to L.

**[17 - 24] □GRAPEVINE TOUCH, SIDE SHUFFLE, BACK, ROCK**

- 1 2 Step R to R side, Step L behind R,
- 3 4 Step R to R side, Touch L beside R,
- 5 & 6 Step L to L side, Step R beside L, Step L to L side,
- 7 8 Step R back, Rock weight forward to L.

**[25 - 32] □FORWARD, FORWARD, HIP BUMPS, FORWARD, FORWARD, HIP BUMPS**

- 1 2 Step R forward, Step L forward,
- 3 & 4 Step R to R side bumping R hip, Bump L hip to L side, Bump R hip replacing to R,
- 5 6 Step L forward, Step R forward,\*\*
- 7 & 8 Step L to L side bumping L hip, Bump R hip to R side, Bump L hip replacing to L.\*

**[33 - 40] □(X STEPS) DIAGONAL, TOUCH, DIAGONAL, TOUCH, SIDE, TOUCH, DIAGONAL, TOUCH.**

- 1 2 Step R foot forward to R45, Touch L toe beside R,
- 3 4 Step L foot back to L45, Touch R toe beside L,
- 5 6 Step R to R side, Touch L toe beside L,
- 7 8 Step L foot forward to L45, Touch R toe beside L.

**[41 - 48] □TOE STRUT, TOE STRUT, R, L, R, QUARTER**

- 1 2 Touch R toe to R side, Drop R heel,
- 3 4 Touch L toe to L side, Drop L heel,
- 5 6 Rock weight R to R side, Replace weight to L side,
- 7 8 Rock weight R to R side, Turn ¼ L stepping L forward. (9:00)

**RESTARTS\*** Wall 3 (6:00) and Wall 5 (3:00) Dance to count 32 and restart from beginning.

**ENDING \*\*** □Wall 7 Dance to Count 30 stepping L to L side, facing the front.